

2025 SEASON



FEEL THE

CONNECTION

SYDNEY
SYMPHONY
ORCHESTRA

Principal Partner





Simone Young/Peter Brew-Bevan

2025 SEASON

WELCOME
TO THE

Music is all about connection.

Individual notes connecting to form a mighty symphony. Musicians connecting to conjure entire universes of emotion. But it is the connection with and amongst the audience that makes a performance unforgettable. Sitting in the dark, immersed in this remarkable music, we all experience something unique – and yet are connected in the profound experience of live music.

In 2025, we invite you to delve deeper into this extraordinary music as we re-connect with great works and great artists and make new connections with rising stars and less familiar masterpieces. Opening with Mahler's Third Symphony and concluding with Beethoven's Ninth, together we will rediscover great masterpieces and be reminded of their timelessness.

We will explore lesser-known works by great composers, including Elgar, Richard Strauss and Vaughan Williams, and encounter new aspects of their artistry. And we will experience exciting new works by brilliant contemporary voices, and hear some of what our world sounds like today. All this brought to life by our superb Orchestra in world-class concert halls.

Superstar pianist Lang Lang returns to Sydney for two very special concerts. We spend one big week with pianist Daniil Trifonov, including a Rachmaninov concerto and two recitals of Schubert songs with baritone Matthias Goerne. And we look forward to two weeks with Sir Stephen Hough, performing concertos by Felix Mendelssohn and Brahms.

We welcome back our Principal Guest Conductor Sir Donald Runnicles, and we reunite with pianists Jean-Efflam Bavouzet and Javier Perianes; violinists James Ehnes and Arabella Steinbacher; and cellist Daniel Müller-Schott, who bring their superb talents back to Sydney.

We forge new connections with artists making their Sydney Symphony debuts, from established stars such as Marc-André Hamelin, Edward Gardner, Sasha Cooke, Lise de la Salle and Akiko Suwanai to the new generation of talent including Kian Soltani, Daniel Lozakovich, Eva Gevorgyan, Finnegan Downie Dear and Roderick Cox.

And our multi-year *Ring* Cycle in concert continues with *Siegfried*. I am thrilled to bring a world-class cast of singers to realise the musical and dramatic centrepiece of Wagner's epic work.

2025 promises to be a year of extraordinary excitement and richness. I hope you will join us.

Simone Young AM
Chief Conductor

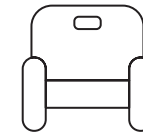


Principal Partner

Supporting
Simone Young
in 2025

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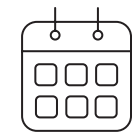
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First access to the best seats across all our venues, including the Sydney Opera House Concert Hall.



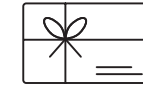
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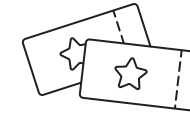
FLEXIBILITY TO EXCHANGE

If your plans change, you can exchange your tickets up to 48 hours before your concerts, with no additional fees.*



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Simply choose the evening or day that suits you and the Sydney Symphony pre-selects the concerts.

No matter what time you prefer, you will hear timeless masterpieces and colourful classics, great concertos and compelling musical stories, brought to life by the brilliant skill of some of the best conductors and soloists from across Australia and around the world. There's something for everyone to enjoy in our 2025 Series Packs.

CREATE YOUR OWN PACK

Choose four or more concerts

If you prefer to select your own concerts, choose four or more concerts from across the season to Create Your Own Pack.

If you would like some help, please see suggested concert combinations on **Page 42**.

*Upgrade costs may apply. For full details and terms visit sydneyssymphony.com/terms or call (02) 8215 4600.

*Discount calculated on select Series Packs.

SUBSCRIBER PACK HIGHLIGHTS

We have designed each Series Pack to connect you with the world's most beautiful music across the year, with something for everyone to enjoy. Here are a few highlights:

SYMPHONY HOUR

Sydney Opera House, Thursdays 7pm

One hour. Limitless inspiration. These short but jam-packed performances are perfect for those wanting a unique concert experience during the week.

Be enchanted by Debussy's *Prelude to the Afternoon of a Faun*, swept away by the drama and power of Sibelius' Second Symphony, and journey to Spain with Ravel and Falla.

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ROYAL CARIBBEAN SYMPHONIC SATURDAYS

Sydney Opera House, 7pm

Make your weekend unforgettable with a selection of classical favourites.

Thrilling stories come to life in Prokofiev's *Romeo and Juliet*. And be amazed by the virtuosity of the world-class soloists like Sir Stephen Hough – plus the best of Australia in Andrew Haveron and Christian Li – performing concertos by Beethoven, Dvořák, Brahms and Elgar.

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ROYAL CARIBBEAN SYMPHONIC FRIDAYS

Sydney Opera House, 7pm

Start your weekend with a touch of inspiration and dive deep into timeless masterpieces.

Including symphonies by Beethoven, Tchaikovsky and Sibelius and concertos by Mozart and Elgar, this series is ideal for all music lovers.

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SUNDAY AFTERNOON SYMPHONY

Sydney Opera House, 2pm

This series will enthrall all music lovers at a time that's convenient for the whole family.

Experience sublime symphonies by Shostakovich and Vaughan Williams, compelling stories like Prokofiev's *Romeo and Juliet* and Mussorgsky's *Pictures at an Exhibition*, and timeless concertos by Beethoven, Brahms and Elgar.

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2025 SEASON HIGHLIGHTS

You can add on these Special Events to your Series Pack, or include them in your Create Your Own Pack.



SIMONE YOUNG CONDUCTS MAHLER'S THIRD SYMPHONY

Opening with eight horns blowing a stirring fanfare, this is the perfect start to our 2025 Season. Mahler once said that the symphony must be like the world, and contain everything; his monumental Third, with a full orchestra, two choirs and a vocal soloist, achieves exactly that across more than 90 minutes of breathtaking music. Chief Conductor Simone Young brings her internationally acclaimed mastery to this towering symphony.

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LANG LANG

The classical music phenomenon returns to Sydney for the first time since 2019. He joins the Sydney Symphony on the exhilarating journey of Saint-Saëns' Piano Concerto No.2, from its dramatic opening to its thrilling finale. He will also grace the Sydney Opera House Concert Hall stage solo – one man and his piano in an intimate evening of music by Fauré, Schumann and Chopin. With just two performances, these will be the hottest tickets in town.

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DANIIL TRIFONOV

Experience the many sides to the dazzling artistry of Daniil Trifonov, 'the most astounding pianist of our age' (*The Times* of London). In a feast for Sydney audiences, he presents three very special concerts: Schubert's greatest works together with recital partner and acclaimed baritone Matthias Goerne in two recitals at the City Recital Hall, before combining with the full power of the Sydney Symphony in Rachmaninov's Fourth Piano Concerto.

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SIMONE YOUNG CONDUCTS SIEGFRIED

The heart of Wagner's epic *Ring Cycle* is *Siegfried*. Packed with passion, violence, rage, betrayal and tragedy, it demands to be seen live. With an international cast of singers led by Chief Conductor Simone Young – one of the world's great Wagner interpreters – this grand adventure is unmissable, whether this is your first *Ring Cycle* experience or you are a lifelong devotee.

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Wednesday 19 February, 8pm
 Thursday 20 February, 1.30pm
 Friday 21 February, 8pm
 Saturday 22 February, 8pm
 Concert Hall, Sydney Opera House

SIMONE YOUNG CONDUCTS MAHLER'S THIRD SYMPHONY

SEASON OPENING GALA

The eight horns opening Mahler's Third Symphony set the tone for the monumental drama about to unfold. Bold and glowing, with just a hint of suspense, it's a riveting introduction to our 2025 Season.

'The works of Mahler show Chief Conductor Young at her absolute best, such is her affinity with the composer,' wrote *ArtsHub* of our 2024 performances of Mahler's Fifth Symphony. With Mahler's Third, Simone Young brings her formidable experience to the composer's longest and most ambitious symphony. She commands a full orchestra, two choirs and a vocal soloist to create an unforgettable journey through Mahler's rich, interconnected worlds.

Everything unfolds in an expanding universe of fascinating stories and breathtaking landscapes, from contralto Noa Beinart's solo in the shimmering, nocturnal fourth movement, to the innocent wonder of the choir of women and children in the fifth movement.

This concert throws back the curtain on a magnificent year full of music you'll love, with moments of startling power and feeling. Don't miss your chance to hear one of the world's greatest conductors of Mahler in her element.

MAHLER Symphony No.3

SIMONE YOUNG conductor
NOA BEINART contralto
SYDNEY PHILHARMONIA CHOIRS
SYDNEY CHILDREN'S CHOIR

Emirates Masters Series
 Emirates Thursday Afternoon Symphony

Simone Young/Daniel Boud

Friday 28 February, 7pm
 Saturday 1 March, 7pm
 Sunday 2 March, 2pm
 Concert Hall, Sydney Opera House

SIMONE YOUNG CONDUCTS ELGAR & VAUGHAN WILLIAMS

BEAUTIFUL AND PROFOUND

Experience the best of British with two rare gems by Elgar and Vaughan Williams, masterfully led by Chief Conductor Simone Young, alongside the world premiere of Australian composer Carl Vine's *Dreams Undreamt*.

Elgar's Violin Concerto commands your attention from its very first notes. With its intertwining passages of mystery and nostalgia this is music of emotional depth, and the memory of the ethereal melody in the second movement will linger long after the final note fades. The Sydney Symphony Orchestra's 'charismatic and brilliant' (*The Sunday Times*) Concertmaster Andrew Haveron takes centre stage as soloist in this exquisite concerto.

As Vaughan Williams' *Pastoral Symphony* weaves its lush tapestry, a solo trumpet elegy recalling the Last Post reminds us that these exquisite images are anchored in the composer's experiences of the First World War. It's a poignant moment that strikes at the heart and powerfully demonstrates the way beauty and sadness are often inextricably linked.

After rave reviews for her interpretation of Vaughan Williams' Eighth Symphony in 2023, Simone Young continues her exploration of the music of this great English composer and paints a picture in sound that will be hard to resist.

Carl VINE *Dreams Undreamt*
50 Fanfares Commission

ELGAR Violin Concerto
VAUGHAN WILLIAMS
Pastoral Symphony (Symphony No.3)

SIMONE YOUNG conductor
ANDREW HAVERON violin
LAUREN FAGAN soprano

Royal Caribbean Symphonic Fridays
 Royal Caribbean Symphonic Saturdays
 Sunday Afternoon Symphony



Simone Young/Jay Patel



James Ehnes/Benjamin Ealovega

Thursday 6 March, 7pm
Friday 7 March, 11am
Saturday 8 March, 2pm
Concert Hall, Sydney Opera House

JAMES EHNES PERFORMS BRAHMS’ VIOLIN CONCERTO

EVOCATIVE STORYTELLING

The soaring first movement of Brahms’ Violin Concerto is worth the price of admission alone. It’s a breathtaking introduction to one of the most incredible concertos ever written. And in the hands of Canadian violin virtuoso James Ehnes, it leaps off the stage.

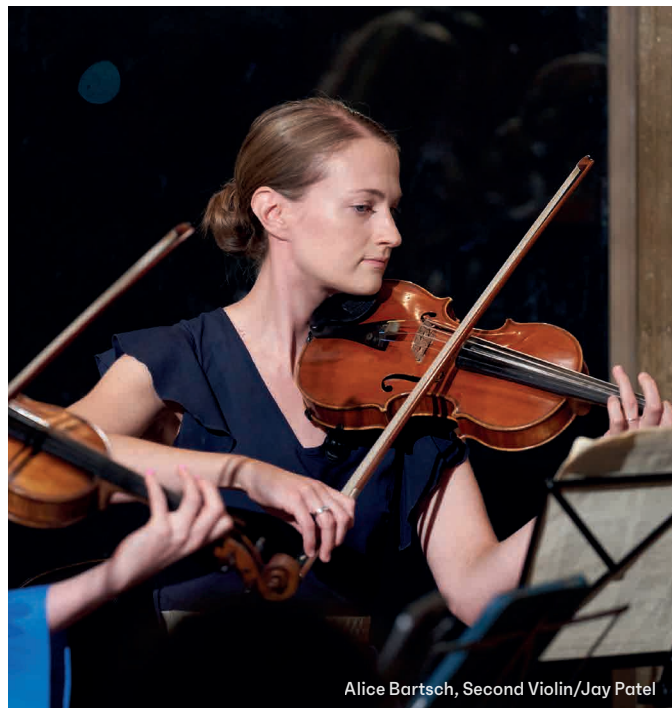
The Times (London) declares Ehnes as being ‘in a class of his own.’ He’s one of the greatest violinists in the world, his performances praised for their astounding lyricism and beauty.

Rising star Finnegan Downie Dear, a protégé of Simone Young, conducts Ehnes in this concert of evocative works by master storytellers. He takes us from the Hungarian folk music-infused passages of Brahms’ concerto to Rimsky-Korsakov’s spirited *Capriccio espagnol*, complete with violins and cellos imitating Spanish guitars. And kicking off a year of celebrations for the 150th birthday of the great French composer Maurice Ravel (born 7 March 1875), his *Mother Goose* with its cast of fairy-tale characters – including Sleeping Beauty, Tom Thumb and Beauty and the Beast – captures his trademark charm and rich orchestral colour.

Enchanting from start to finish.

BRAHMS Violin Concerto
RIMSKY-KORSAKOV Capriccio espagnol*
RAVEL Mother Goose (complete)
**Does not feature in the Symphony Hour and Tea & Symphony performances.*
FINNEGAN DOWNIE DEAR conductor
JAMES EHNES violin

Symphony Hour
Tea & Symphony
Hantec Great Classics



Alice Bartsch, Second Violin/Jay Patel

Friday 7 March, 6pm
Saturday 8 March, 6pm
Utzon Room, Sydney Opera House

BOCCHERINI & BERWALD

REDISCOVERED GEMS

Discover two seldom-performed gems by Luigi Boccherini and Franz Berwald in this concert full of beautiful melodies.

The *Grand Septet* by Berwald is beautifully written; with short melodic fragments building and dancing around each other, it features some inspired interplay between the string and wind instruments.

Liszt once told Berwald, ‘You have true originality, but you will not be a success in your own lifetime.’ This proved sadly accurate, but nearly 150 years after his death Berwald’s music is finally getting the attention it deserves.

The music of Italian composer Luigi Boccherini undoubtedly comes from the Classical era of Haydn and Mozart, brimming with energy and verve. This String Quintet is charming and optimistic, with rich, five-part harmonies that remind us that Boccherini was a virtuoso cellist as well as composer, and greatly expanded the expressive potential of his instrument – especially in chamber music.

BOCCHERINI String Quintet in E
BERWALD Grand Septet

MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA
Please note: The musicians featured in the photo above may not appear in this concert.

Cocktail Hour with Handpicked Wines



David Elton, Principal Trumpet; Cécile Glémot, Trumpet; Scott Kinmont, Associate Principal Trombone

Thursday 20 March, 7pm
City Recital Hall

GLOWING BRASS IN THE CITY

GRAND AND TRIUMPHANT

From grand entrances to triumphant finales, brass instruments are often called upon for music’s most moving moments. Experience the world-class brass musicians of the Sydney Symphony Orchestra at their best in this glowing all-brass concert, with the City Recital Hall an ideal venue to experience all the glory of these gleaming instruments.

It was artworks by his friend Viktor Hartmann that inspired Mussorgsky to write *Pictures at an Exhibition*, and the brilliant musical colours of the brass will bring them to life. The towering final movement, *The Great Gate of Kyiv*, is one of classical music’s best-loved moments, and is even more spectacular as a brass-only fanfare.

The music of the Baroque is known for being grand, bright and sparkling – qualities ideally suited to brass instruments. Each member of the section shines in this enchanting and elegant suite of music from Purcell’s *The Fairy Queen*. Coupled with gorgeous shorter works by John Williams and Morten Lauridsen, there is no music better suited to the rich, glowing soundworld of brass instruments.

John WILLIAMS Fanfare for a Festive Occasion
PURCELL arr. CREES The Fairy Queen: Suite
Morten LAURIDSEN O magnum mysterium
MUSSORGSKY arr. HOWARTH Pictures at an Exhibition

MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA

Classics in the City

Friday 28 March, 7pm
Saturday 29 March, 7pm
Concert Hall, Sydney Opera House

Daniil Trifonov/Dario Acosta

DANIIL TRIFONOV PERFORMS RACHMANINOV

PASSION AND POWER

The Times (London) calls Daniil Trifonov ‘the most astounding pianist of our age.’ In his first appearance with the Sydney Symphony Orchestra since 2017, the Grammy Award-winning performer tackles Rachmaninov’s final Piano Concerto, a piece that showcases Trifonov’s tremendous ability in spirited dialogue with the world-class musicians of our Orchestra.

Rachmaninov’s trademark emotion is on display in his Fourth Piano Concerto. Launching like a rocket from the very first chord, this is music that envelops you in a whirlwind of excitement. Rachmaninov was also one of the greatest pianists of all time, and his pieces are a test even for seasoned performers. ‘Few artists have burst onto the classical music scene in recent years with the incandescence’ of Daniil Trifonov, wrote *The New York Times*. This is your chance to experience all the passion and power of a true virtuoso.

Liadov’s *The Enchanted Lake* will draw you into its magical depths, and Berlioz’s *Symphonie fantastique* is packed with gorgeous, energetic melodies – perfect partners to Rachmaninov’s concerto in this concert that will leave you glowing.

LIADOV The Enchanted Lake
RACHMANINOV Piano Concerto No.4
BERLIOZ Symphonie fantastique

ASHER FISCH conductor
DANIIL TRIFONOV piano

Special Event



Daniil Trifonov, Matthias Goerne/Richard Termine

Wednesday 26 March, 7pm

City Recital Hall

SCHUBERT’S WINTERREISE: TRIFONOV & GOERNE IN RECITAL

DRAMATIC LANDSCAPES

‘A stranger I arrived; a stranger I depart.’

Schubert’s evocative and intensely moving *Winterreise* follows our protagonist’s journey to forget a lost love. With one lone voice accompanied by one single piano, this cycle of 24 songs takes us through a bleak, wintry landscape, exploring hope, despair and fate along the way.

This soulful meditation on existence will be performed by one of the world’s greatest singers, Matthias Goerne. The German baritone has recorded this work twice before and has been hailed as ‘one of the best modern interpreters of this music’ (*Audiophile Audition*). Accompanied by superb pianist and frequent collaborator Daniil Trifonov, *Winterreise* is a rare event, and a beautiful, aching journey through the intoxicating experience of love.

Written to be performed in an intimate setting, there’s no venue better suited to experience this extraordinary work and these phenomenal artists than the City Recital Hall.

SCHUBERT Winterreise

DANIIL TRIFONOV piano
MATTHIAS GOERNE baritone

International Pianists in Recital



Daniil Trifonov/Caitlin Ochs

Sunday 30 March, 2pm

City Recital Hall

SCHUBERT’S SWAN SONGS: TRIFONOV & GOERNE IN RECITAL

THE FINAL MASTERPIECES

A composer’s final works are often their most captivating, with a lifetime of experience reflected in exquisite technique. This is certainly true of Schubert’s *Schwanengesang*, which translates to ‘swan song’; of the 600 or so songs he wrote, these last fourteen are among the most sublime.

Partly because of his fame as a songwriter, Schubert’s piano music was overshadowed in his too-short lifetime. But today, his 21st and final Piano Sonata is acknowledged as one of the great landmarks in the repertoire.

These extraordinary pieces will be brought to life by two phenomenal performers in this glittering recital: Matthias Goerne, one of the world’s greatest lieder singers, and internationally acclaimed pianist Daniil Trifonov.

Alone, either of these superb masterpieces is thrilling to witness; experiencing them together in an intimate recital is truly something special.

SCHUBERT

Schwanengesang
Piano Sonata No.21

DANIIL TRIFONOV piano
MATTHIAS GOERNE baritone

International Pianists in Recital

Wednesday 9 April, 8pm
Thursday 10 April, 1.30pm
Friday 11 April, 8pm
Saturday 12 April, 8pm
Concert Hall, Sydney Opera House

MOZART & BRUCKNER

GLITTERING AND MAGNIFICENT

Experience the expressive range and power of the Sydney Symphony Orchestra, from Mozart’s effervescent Piano Concerto No.19 to Bruckner’s magnificent wall of sound in his Seventh Symphony, and the world premiere of *Blue Light Sphere* by Australian composer Kate Moore.

Mozart’s music glitters with life. His Piano Concerto No.19 is full of showstopping virtuosity, particularly in the final movement where the pace picks up and the soloist can really let loose. Star French pianist Lise de la Salle has been dazzling audiences since the age of nine and this piece is the perfect showcase for her prodigious talent in her Sydney Symphony debut.

Bruckner’s symphonies are awe-inspiring experiences, every bit as powerful and moving as those of his close friend and student Gustav Mahler. After our immersion in Mahler in recent seasons, the Sydney Symphony is ideally placed to tackle this gigantic piece.

You’ll find yourself pinned to your seat as the scale of his Seventh Symphony rolls over you. The ending of the first movement, with its cascading rivers of glowing brass and shimmering strings, hits with the intensity of first love. Like so many moments in this concert, it is glittering and powerful.

Kate MOORE *Blue Light Sphere*
50 Fanfares Commission

MOZART Piano Concerto No.19
BRUCKNER Symphony No.7

LAWRENCE RENES conductor
LISE DE LA SALLE piano

Emirates Masters Series
Emirates Thursday Afternoon Symphony



Jay Patel



Lise de la Salle/Stéphane Gallois

Monday 7 April, 7pm
City Recital Hall

LISE DE LA SALLE IN RECITAL

THRILLING AND VIRTUOSIC

Gramophone magazine calls Lise de la Salle ‘a talent in a million’. Since her first concert at just nine years old she’s performed at the great concert houses of the world, including the Berlin Philharmonie and the Hollywood Bowl – and now it’s your turn to see this extraordinary artist in person, up close and personal at the City Recital Hall.

Join us in this stunning showcase of pieces by two giants of Romantic piano music. Liszt was possibly the greatest pianist of his time, and his own compositions hint at his tremendous talent. His Piano Sonata is one of his most ambitious works, and his *Réminiscences de Don Juan*, which paraphrases arias from Mozart’s *Don Giovanni*, almost literally makes the piano sing.

Chopin was another great pianist-composer, and his Ballades may be his greatest achievements. Passionate and expansive, and fiendishly difficult to perform, they remain one of the yardsticks by which all pianists measure themselves.

Full of jaw-dropping moments of virtuosity, this is a thrilling recital for any music lover.

CHOPIN Ballade No.1
LISZT Piano Sonata in B minor
CHOPIN Ballade No.4
LISZT
Cantique d’amour
Réminiscences de Don Juan

LISE DE LA SALLE piano

International Pianists in Recital



Jordan Munns

Friday 11 April, 11am
Concert Hall, Sydney Opera House

BACH, STRAVINSKY & SPOHR

2025 SYDNEY SYMPHONY FELLOWS IN CONCERT

Bright and brimming with talent, our 2025 Fellows join the musicians of the Sydney Symphony to perform chamber orchestra masterpieces by Bach, Stravinsky, Monteverdi and Spohr in this hugely entertaining concert.

Everything feels closer in a chamber orchestra performance. In this intimate, personal atmosphere, you can hear each musician and the extraordinary sounds they can draw out of their instrument.

Bach’s Brandenburg Concerto No.3 is a ten-minute whirlwind of joy – a masterpiece in miniature that will leave you breathless. And that’s just the start: music by Stravinsky, Monteverdi and Spohr demonstrates how much you can achieve with these small forces.

It’s music written to make you feel good.

Sydney Symphony Fellowship Presenting Partner

Coxswain Alliance

JS BACH Brandenburg Concerto No.3
STRAVINSKY Dumbarton Oaks
MONTEVERDI arr. **MASE** Four Madrigals
SPOHR Nonet

MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA
2025 SYDNEY SYMPHONY FELLOWS

Tea & Symphony



Roderick Cox/Susie Knoll

Thursday 1 May, 7pm
Friday 2 May, 7pm
Saturday 3 May, 2pm
Concert Hall, Sydney Opera House

TCHAIKOVSKY'S SIXTH SYMPHONY

CONDUCTED BY RODERICK COX

Tchaikovsky's *Pathétique* is a lifetime in a symphony. Growing in power and strength throughout, the strings bloom exquisitely in the third movement – 80 musicians of the Sydney Symphony at full stride – before falling away into poetic oblivion at the end. It was Tchaikovsky's final symphony, one he described as the best thing he'd ever written. It's hard to disagree.

Conductor Roderick Cox is a rapidly rising star, praised for his 'finesse' (*Boston Globe*) and 'riveting intensity' (*Seen and Heard*), and in his Sydney debut he brings that to bear on this concert of beautiful strings, glowing trumpets and lush moods. Debussy's *Prelude to the Afternoon of a Faun* creates a dreamlike atmosphere with its magical, haunting opening. And acclaimed cellist Li-Wei Qin brings his 'immaculate precision and elegance' (*Sydney Morning Herald*) to the Sydney premiere of Barber's touching Cello Concerto.

DEBUSSY *Prelude to the Afternoon of a Faun*
BARBER Cello Concerto*
TCHAIKOVSKY Symphony No.6, *Pathétique*

**Does not feature in the Symphony Hour performance.*

RODERICK COX conductor
LI-WEI QIN cello

Symphony Hour
Royal Caribbean Symphonic Fridays
Hantec Great Classics



Catherine Hewgill, Principal Cello;
Kees Boersma, Principal Double Bass/Jay Patel

Friday 2 May, 6pm
Saturday 3 May, 6pm
Utzon Room, Sydney Opera House

SOUNDS OF AUSTRALIA

EVOCATIVE AND INSPIRED

Experience the evocative soundworlds created by Australian composers in this fascinating concert.

Red earth, lush rainforests, unique animals and beautiful birdsong: the natural world has always provided a rich source of inspiration for Australian composers. In bringing together the sounds of this ancient land with the rich traditions of classical music, Brenda Gifford, Christopher Sainsbury, Nardi Simpson and Aaron Wyatt have created something new, and newly inspiring.

From Simpson's *Burruguu*, which explores the idea of creation of the world but also of music, to Wyatt's *Cirrus*, inspired by the Melbourne sky on a bright but cold day, these works utilise unexpected combinations of instruments to explore the land and soundscapes of Australia.

Brenda GIFFORD Walimbaya (Return)
Christopher SAINSBURY From the Deep
Nardi SIMPSON Burruguu (Time of Creation)
Aaron WYATT Cirrus

MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA

Please note: The musicians featured in the photo above may not appear in this concert.

Cocktail Hour with Handpicked Wines

Wednesday 7 May, 8pm
Thursday 8 May, 1.30pm
Friday 9 May, 8pm
Saturday 10 May, 8pm
Concert Hall, Sydney Opera House

Daniel Lozakovich/Marco Borggreve



DANIEL LOZAKOVICH PERFORMS SIBELIUS' VIOLIN CONCERTO

RADIANT AND LYRICAL

Still only 23 years old, Swedish violinist Daniel Lozakovich has been captivating audiences worldwide for years – precisely why he was signed to Deutsche Grammophon at just 16. In his Australian debut, he performs Sibelius' Violin Concerto, an incredible opportunity to experience this extraordinary artist performing a work that showcases every bit of his ability.

As the violin enters above shimmering strings, Sibelius captures the icy beauty of his native Finland. There's a sense of vastness and weightlessness that's simply beautiful to experience. Lozakovich's virtuosity will leave you breathless, and you'll instantly understand why this remains one of Sibelius' most popular works.

There are few more passionate ambassadors for Czech music than Tomáš Netopil, Principal Guest Conductor of the Czech Philharmonic. His interpretation of the radiant technicolour of Dvořák's Sixth Symphony adds fire to the lyrical and dance-like third movement. And in the heartbreaking beauty of Janáček's symphonic suite from *Jenůfa*, Netopil will gently guide you through love, betrayal and grief, arriving at a spellbinding catharsis.

JANÁČEK Symphonic Suite from *Jenůfa*
SIBELIUS Violin Concerto
DVOŘÁK Symphony No.6

TOMÁŠ NETOPIĽ conductor
DANIEL LOZAKOVICH violin

Emirates Masters Series
Emirates Thursday Afternoon Symphony



Stephen Hough/Sim Canetty-Clarke

Friday 16 May, 11am
Saturday 17 May, 7pm
Sunday 18 May, 2pm
Concert Hall, Sydney Opera House

STEPHEN HOUGH PERFORMS BRAHMS

PASSION AND FIRE

Passions flare and fates collide in this concert of palpable emotion, with Brahms’ fiery Piano Concerto No.1 performed by Sir Stephen Hough and the Sydney Symphony, paired with Prokofiev’s intoxicating *Romeo and Juliet* and the world premiere of *LiFT* by Australian composer Iain Grandage.

In the hands of Sir Stephen Hough, ‘Brahms’ concertos have rarely sounded more brilliant, energetic and innovative’ (*The Sunday Times*). When you experience the stormy opening you’ll understand why this piece is considered one of the great piano concertos – but keep listening for the gorgeous slow movement, before it sweeps you into its vibrant finale.

Prokofiev’s *Romeo and Juliet* vividly realises the humour, tenderness and, of course, tragedy of this classic tale. *Montagues and Capulets* is iconic, and a great gateway into Prokofiev’s best-loved piece.

Iain GRANDAGE *LiFT**
50 Fanfares Commission
PROKOFIEV *Romeo and Juliet* (selections)
BRAHMS Piano Concerto No.1
**Does not feature in the Tea & Symphony performance.*

ELIM CHAN conductor
STEPHEN HOUGH piano

Tea & Symphony
Royal Caribbean Symphonic Saturdays
Sunday Afternoon Symphony



Thursday 22 May, 7pm
City Recital Hall

STIRRING STRINGS IN THE CITY

DRIVING AND INSPIRING

String instruments are capable of so much, from lush, sweeping crescendos to urgent, driving rhythms. Experience the full expressive potential of these beloved instruments as the strings of the Sydney Symphony Orchestra take centre stage at the City Recital Hall.

Grażyna Bacewicz was one of Poland’s most important composers, and a significant orchestral violinist as well. Sometimes called her ‘Ninth Symphony’, her Concerto for String Orchestra ‘crackles with energy’ (*BBC Music Magazine*), with a haunting slow movement at its centre.

Dvořák’s *Serenade* is deeply heartfelt and lyrical. Written in just twelve days, its five short movements overflow with exquisite melodies and rich textures. It’s not hard to see why it stands among his most popular and most frequently performed works.

Josef Suk was a student of Dvořák’s, a fierce advocate of his music – and later became his son-in-law. Based on a 12th century hymn, this ode to his homeland is touching and full of longing.

BACEWICZ Concerto for String Orchestra
SUK Meditation on an Old Czech Hymn
DVOŘÁK Serenade for Strings

MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA

Classics in the City

Wednesday 4 June, 8pm
Thursday 5 June, 1.30pm
Friday 6 June, 8pm
Saturday 7 June, 8pm
Concert Hall, Sydney Opera House

STEPHEN HOUGH PERFORMS MENDELSSOHN

CAPTIVATING MASTERPIECES

Sir Stephen Hough is one of the world’s great pianists, and since his debut with the Sydney Symphony more than 30 years ago he has been a regular visitor, captivating audiences with his sublime artistry. In this concert he applies his considerable talents to Mendelssohn’s Piano Concerto No.1: arresting and delicate all at once, this sparkling piece will captivate from the start, with some moments that leave you breathless and others full of rhythmic delight.

Principal Guest Conductor Sir Donald Runnicles is another frequent collaborator and old friend – not just of the Orchestra’s but of Hough’s as well, making them the perfect pair to lead this adventure to the heart of the Romantic era.

Mendelssohn’s *The Hebrides* Overture sets the tone for this immersive concert. Full of light and shade, it will transport you to the rugged coastline of Scotland. Brahms’ Third Symphony was written at the height of his powers, launching with a brass salvo before setting off into a kaleidoscope of orchestral colours.

Runnicles is widely celebrated for the ‘superb flow, balance and emphasis’ (*Sydney Morning Herald*) that he brings to Brahms’ symphonies, and also for his advocacy of the works of German composer Detlev Glanert, whose *Hidden Image* was written as a partner to Brahms’ Third. Runnicles led its world premiere in June 2024, and here gives its first Australian performances.

Discover the incredible places Romantic music can take you with this hugely entertaining concert.

MENDELSSOHN
The Hebrides
Piano Concerto No.1
Detlev GLANERT *Hidden Image*:
Contrafactum with Brahms
BRAHMS Symphony No.3

DONALD RUNNICLES conductor
STEPHEN HOUGH piano

Emirates Masters Series
Emirates Thursday Afternoon Symphony



Stephen Hough

Friday 13 June, 7pm
Saturday 14 June, 2pm
Concert Hall, Sydney Opera House

DONALD RUNNICLES CONDUCTS STRAUSS & BEETHOVEN

A HERO’S JOURNEY

Embark on an epic hero’s quest with Principal Guest Conductor Sir Donald Runnicles in this concert of myth and fantasy. Cinematic in scale, with an orchestra to match, you’ll be on the edge of your seat for the whole ride.

Richard Strauss’ *A Hero’s Life (Ein Heldenleben)* is the centrepiece of this concert. The music is indeed heroic: rich and colourful, with energy, vitality and personality worthy of any Hollywood blockbuster. Strauss pushes the orchestra to its limits in volume and virtuosity, and the exquisite solo violin part is one of the most demanding and extraordinary in all of music.

Based on the famous fairytale, Humperdinck’s *Hansel and Gretel* conjures an enchanting world of forests and witches, the music rivalling the plot for drama and adventure. Following its American premiere in 1905 *The New York Times* described it as ‘an achievement of the highest talent and skill,’ and its charms have not diminished since.

Opening the concert with Beethoven’s vibrant and energetic Overture from *The Creatures of Prometheus*, Sir Donald Runnicles will bring his decades of experience conducting at the world’s leading opera houses to bring these gripping stories to life.

BEETHOVEN

The Creatures of Prometheus: Overture
HUMPERDINCK Hansel and Gretel: Suite
R STRAUSS
A Hero’s Life (Ein Heldenleben)

DONALD RUNNICLES conductor

Royal Caribbean Symphonic Fridays
Hantec Great Classics



Wendy Kong, Second Violin; Monique Irik, Second Violin/Jay Patel

Friday 20 June, 6pm
Saturday 21 June, 6pm
Utzon Room, Sydney Opera House

RAVEL & DEBUSSY

EXQUISITE COLOURS

The harp is an instrument of extraordinary and distinctive musical colour. From one delicately plucked string to cascading sounds that emulate an entire orchestra, it is capable of magic. And you can experience that magic as conjured by the French Impressionists in this spellbinding concert in the Utzon Room.

Turina fell in love with the Impressionists, and his music combines the sophistication of Paris with the folk melodies and rhythms of his native Spain, as you can hear in this piece evocatively titled *La Oración del Torero* (The Bullfighter’s Prayer).

Ravel’s Introduction and Allegro was commissioned by a harp manufacturer to show off its instrument – and it does just that! This is quintessential Ravel, graceful and sensual at the outset before the harp takes centre stage in hypnotic exchanges with the other instruments.

Another masterpiece in miniature, Debussy’s Sonata for Flute, Viola and Harp distills all of his trademarks – a swirling, perfumed atmosphere, ever-changing harmonies and exquisite musical colours – into fifteen sublime minutes.

RAVEL Introduction and Allegro
DEBUSSY Sonata for Flute, Viola and Harp
TURINA La Oración del Torero

MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA

Please note: The musicians featured in the photo above may not appear in this concert.

Cocktail Hour with Handpicked Wines



Christian Li/Albert Comper

Friday 27 June, 11am
Saturday 28 June, 7pm
Concert Hall, Sydney Opera House

BERNSTEIN & KORNGOLD

FEATURING VIOLINIST CHRISTIAN LI

Full of gorgeous strings, brilliant brass and the irrepressible energy of mid-century America, this concert brings together three iconic composers – and the world premiere of *Fanfare for Solidarity* by Australian composer Bree van Reyk – for one rollicking good time. Caribbean sounds collide with New York’s jazz scene in music by Gershwin and Bernstein, and Korngold brings the Golden Age of Hollywood to the stage.

Australian violinist Christian Li became the youngest winner in the history of the Yehudi Menuhin International Competition for Young Violinists at age ten, and the youngest artist ever signed to Decca Classics two years later. Still only 17, he brings his ‘staggering virtuosity’ (*BBC Music Magazine*) to Korngold’s Violin Concerto, full of stirring melodies that draw on the composer’s scores for the Silver Screen. It’s the perfect companion to Bernstein’s thrilling *Symphonic Dances from West Side Story*, and the infectious Latin feel of Gershwin’s *Cuban Overture*.

This is music that will leap off the stage and fill your heart.

Bree VAN REYK Fanfare for Solidarity
50 Fanfares Commission
KORNGOLD Violin Concerto
GERSHWIN Cuban Overture*
BERNSTEIN Symphonic Dances from West Side Story
**Does not feature in the Tea & Symphony performance.*

EDUARDO STRAUSSER conductor
CHRISTIAN LI violin

Tea & Symphony
Royal Caribbean Symphonic Saturdays



Donald Runnicles/Jay Patel

LANG

Wednesday 18 June, 7pm
Concert Hall, Sydney Opera House

LANG LANG AND THE SYDNEY SYMPHONY

INDULGE IN FRENCH ROMANTICS

Dive into the swirling colour of Saint-Saëns with global sensation Lang Lang, and the Sydney Symphony performing some of the greatest Romantic pieces ever written. Don't miss out on a ticket to see this superstar in his only performance with orchestra in Sydney.

Saint-Saëns' Piano Concerto No.2 will stir and excite you at every turn. Lang Lang has chosen this piece for a reason: it's an exhilarating journey from melancholy and moving to light and playful, from its dramatic opening to its wildly passionate finale. It's captivating to the final note.

Before Lang Lang joins in thrilling fashion, the Sydney Symphony shines in Debussy's *La Mer*, which lures you out to sea across three shimmering movements. This music is filled with the composer's trademark intricate and flexible rhythms, with an all-consuming fluidity that carries you like a tide. Feel the invigorating wave of sound crash over you as the brass chords ring out in the finale.

Boulanger's *D'un Matin de printemps* vividly conjures the image of a fresh spring morning. In a matter of minutes, you'll experience the rich soundscapes that cemented her legacy in 20th century music.

Led by our Conductor in Residence Benjamin Northey, secure your seat for this unforgettable night featuring iconic French music and a global phenomenon.

LANG

Lili BOULANGER
D'un Matin de printemps
DEBUSSY *La Mer*
SAINT-SAËNS Piano Concerto No.2

BENJAMIN NORTHEY conductor
LANG LANG piano

Special Event



Lang Lang/Rae Strum

Lang Lang/Olaf Heine

Sunday 22 June, 2pm
Concert Hall, Sydney Opera House

LANG LANG IN RECITAL

AT THE SYDNEY OPERA HOUSE

Lang Lang is a global phenomenon. He has performed for presidents, monarchs and on stage at the Grammy Awards, and now returns to Sydney for this very special recital.

In a night of intimate Romantic music, Lang Lang's ability to draw out long, elegant melodies will bring new depth to the music of Chopin and Schumann. Opening with one of Fauré's most popular works, the *Pavane*, he sets the scene for a concert full of feeling.

Kreisleriana is one of Schumann's most intricate works. Moody and passionate, it reveals the composer's brilliant ability to capture the complexity of human emotion, and demands a great deal from the performer, so it's thrilling to witness.

Chopin's energetic Mazurkas allow Lang Lang to really showcase his versatility. Each piece has a different mood and character, demonstrating the Romantic master's inexhaustible gift for composing wonderful melodies. The combination of Chopin's innovation with Lang Lang's interpretation will make for an incredible experience.

Don't miss one of today's most entertaining and acclaimed pianists in recital in the iconic Sydney Opera House Concert Hall.

FAURÉ Pavane
SCHUMANN Kreisleriana
CHOPIN
Mazurkas
Polonaise in F sharp minor
LANG LANG piano

Special Event

Presenting Partner



Wednesday 2 July, 8pm
Thursday 3 July, 1.30pm
Friday 4 July, 8pm
Saturday 5 July, 8pm
Concert Hall, Sydney Opera House

ARABELLA STEINBACHER PERFORMS PROKOFIEV

LYRICAL AND LUSH

Arabella Steinbacher’s mastery of Prokofiev’s Second Violin Concerto is clear from the first touch of her bow. Moments after the lights go down, her unaccompanied violin deftly sketches a potent and mysterious melody before the orchestra joins her.

The New York Times describes Steinbacher as having ‘balanced lyricism and fire... a finely polished technique and a beautifully varied palette of timbres.’ You’ll feel captivated as she weaves her way from the soulful opening to the delicate middle movement and addictive finale.

To celebrate Ravel’s 150th birthday, we perform his largest work, *Daphnis and Chloé* – an orchestral masterpiece that draws in all the power of the elements to tell a beautiful love story. When the choir summons the impossibly lush sunrise – complete with twittering birds and golden rays of light – you’ll experience something ancient, a world beyond words.

From a solo violin to a dazzling display of orchestral colour – and the world premiere of Australian composer William Gardiner’s *arion* – this concert is a celebration of what it means to be alive.

William GARDINER arion
50 Fanfares Commission
PROKOFIEV Violin Concerto No.2
RAVEL Daphnis and Chloé

EDWARD GARDNER conductor
ARABELLA STEINBACHER violin
SYDNEY PHILHARMONIA CHOIRS

Emirates Masters Series
Emirates Thursday Afternoon Symphony



Arabella Steinbacher



Eva Gevorgyan/Evgeny Evtyukhov

Monday 7 July, 7pm
City Recital Hall

EVA GEVORGYAN IN RECITAL

A DAZZLING DEBUT

It’s always exciting to catch a star on the rise, and at just 20 years of age Eva Gevorgyan is a phenomenon. She’s won prizes at over 50 international piano competitions, was the youngest ever female finalist at the prestigious Chopin International Piano Competition, and her hugely engaging stage presence has won her fans all over the world.

In Gevorgyan’s debut Sydney recital, you’ll experience every facet of her talent up close in a showcase of Romantic masterpieces. Beethoven’s Sonata No.27 and Brahms’ Four Pieces for Piano are introspective gems by two great masters, both requiring virtuosity as well as control so that the poignant emotion of these works never becomes overblown.

In the year of Ravel’s 150th birthday, *La Valse* reveals to us a Romantic and expressive streak we don’t often hear in his work, its wonderful rhythms suggesting couples twirling on a ballroom floor. Equally evocative is Schumann’s *Carnaval*, 21 short variations that capture the essence of revelers at a festival.

All you need to do is sit back and enjoy this utterly delightful performance.

BEETHOVEN Piano Sonata No.27
BRAHMS Four Pieces for Piano
RAVEL La Valse
SCHUMANN Carnaval
EVA GEVORGYAN piano

International Pianists in Recital



Rebecca Shaw

Thursday 10 July, 7pm
Friday 11 July, 7pm
Saturday 12 July, 2pm
Sunday 13 July, 2pm
Concert Hall, Sydney Opera House

RAVEL & FALLA

POSTCARDS FROM SPAIN

Spanish music is full of life. From Ravel’s heart-pounding conclusion to *Bolero* to Falla’s rousing *The Three-Cornered Hat*, this concert will thrill and transport you. Spanish conductor Jaime Martín – Chief Conductor of the Melbourne Symphony Orchestra – guides the accomplished musicians of the Sydney Symphony in these vivid evocations of his homeland, and a celebration of Ravel’s 150th birthday.

These pieces are postcards from Spain. Ravel’s mother was from the Basque region straddling the Spanish-French border, with its proud local culture and language, and *Bolero* and *Alborada del gracioso* are full of the passion and unique rhythms of Spanish dance music.

Falla’s *Nights in the Gardens of Spain* draws on the Arabic roots of Spanish music and is richly atmospheric and immersive, referencing gardens from Córdoba to the Alhambra palace in Granada. Eva Gevorgyan, ‘a young and exceptionally talented pianist’ (*Interlude*), brings life to these vivid musical pictures.

If you’re longing for somewhere warm and lively, this concert is your ticket.

RAVEL Alborada del gracioso
FALLA Nights in the Gardens of Spain*
The Three-Cornered Hat: Suites No.1 and No.2
RAVEL Bolero

**Does not feature in the Symphony Hour performance.*

JAIME MARTÍN conductor
EVA GEVORGYAN piano

Symphony Hour
Hantec Great Classics
Royal Caribbean Symphonic Fridays
Sunday Afternoon Symphony



Javier Perianes/Igor Estudio

Wednesday 30 July, 8pm
 Thursday 31 July, 1.30pm
 Friday 1 August, 8pm
 Saturday 2 August, 8pm
 Concert Hall, Sydney Opera House

JAVIER PERIANES PERFORMS SAINT-SAËNS

A FASCINATING VOYAGE

Prepare for a fascinating voyage through exotic landscapes to the great expanses of the human heart.

Spanish pianist Javier Perianes ‘really is an exquisite musician’, says *The Times* (London), and here he brings his ‘trademark polish and poetic sensitivity’ (*Limelight*) to Saint-Saëns’ thrilling Piano Concerto No.5. With its evocation of frogs and crickets croaking by the Nile and drawing upon the sounds of Nubian folk song, Saint-Saëns conjures a vibrant and romantic memory of Egypt. Acclaimed pianist Perianes brings each scene to life in dazzling colour.

The *William Tell* Overture is one of the most thrilling ever written. As this famous piece gallops to its conclusion, you’ll understand why Rossini is considered a master of getting an audience excited.

Shostakovich lived a tumultuous life, and on the surface his Fifteenth Symphony seems mired in introspection. But his humour always shines through, from the glockenspiel that opens this symphony to his mischievous reference to Rossini’s Overture. In a concert that swings between darkness and light, Shostakovich captures everything it is to be human.

ROSSINI William Tell: Overture
SAINT-SAËNS
 Piano Concerto No.5, Egyptian
SHOSTAKOVICH Symphony No.15

GUSTAVO GIMENO conductor
JAVIER PERIANES piano

Emirates Masters Series
 Emirates Thursday Afternoon Symphony



Alexandra Osborne, Associate Concertmaster;
 Emma Jezek, Assistant Principal Second Violin;
 Justin Williams, Assistant Principal Viola/Jay Patel

Friday 25 July, 6pm
 Saturday 26 July, 6pm
 Utzon Room, Sydney Opera House

BRUCH & GATTI

SYMPHONIC RICHNESS

Chamber music is often intimate and intricate, but it can also be grand and sumptuous. The two pieces in this concert demonstrate the expressive possibilities inherent in larger ensembles.

Luigi Gatti’s Sextet is tuneful, charming and captivating throughout its half-hour duration. All six instruments get their moments in the spotlight, but when they come together they create something more than the sum of their parts.

Max Bruch wrote his String Octet in the immediate aftermath of the First World War, but this music really belongs to the world of Schubert, Brahms and Mendelssohn: ravishing and melodic. Bruch’s ensemble of eight instruments here includes a double bass rather than the customary second cello, which gives this work an almost symphonic depth and richness.

GATTI Sextet
BRUCH String Octet

MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA

Please note: The musicians featured in the photo above may not appear in this concert.

Cocktail Hour with Handpicked Wines



Shefali Pryor, Associate Principal Oboe

Thursday 7 August, 7pm
 City Recital Hall

LYRICAL WOODWINDS IN THE CITY

CHARACTERFUL AND CONTRASTING

From the piccolo to the bassoon, woodwind instruments are capable of an extraordinary range of tones, colours and textures. This concert is a rare chance to hear the woodwind musicians of the Sydney Symphony Orchestra on their own, in music by two great late-Romantic masters, in the intimate setting of the City Recital Hall.

Richard Strauss wrote two early masterpieces for wind instruments, his Wind Serenade and his Suite for Wind Instruments. Expect colour and contrast and lots of fun in the characterful music that packs a vibrant punch.

Antonín Dvořák’s Wind Serenade builds over four gorgeous movements, from lyrical to lively and rhythmic. Infused with the folk music of his native Bohemia, this music has a rustic feel that’s tremendously charming.

Don’t miss this wildly entertaining night with our beloved Sydney Symphony Orchestra woodwind musicians.

R STRAUSS
 Wind Serenade
 Suite for Wind Instruments
DVOŘÁK Wind Serenade

MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA

Classics in the City



Thursday 21 August, 7pm
Saturday 23 August, 7pm
 Concert Hall, Sydney Opera House

STEPHEN LAYTON CONDUCTS BACH, MOZART & HANDEL

JUBILANT BRIGHTNESS

Stephen Layton is one of the world’s greatest choral conductors, an expert in vocal music from the Renaissance to the modern day. In this concert he conducts Baroque and Classical masterpieces by Bach, Handel, Mozart and Haydn, featuring guest soloist Sara Macliver.

Bach’s cantata *Jauchzet Gott in allen Landen* is joyful, bursting with radiant salvos from the trumpet from the very first bar; Mozart’s *Exsultate, jubilate* is every bit as bright, exalted and jubilant as its title suggests – both are ideally suited to acclaimed Australian soprano Sara Macliver and her ‘pure, pitch perfect, silvery’ voice (ABC).

Handel’s celebratory *Music for the Royal Fireworks* is a perfect partner for these uplifting pieces, full of orchestral pyrotechnics that will make your heart soar. And Haydn’s Symphony No.44 is the perfect counterweight – full of his characteristic *sturm und drang* (‘storm and stress’) in the opening movement, before light breaks through the clouds in the gorgeous third movement.

HAYDN Symphony No.44, Trauer*
JS BACH *Jauchzet Gott in allen Landen*, BWV51
MOZART *Exsultate, jubilate*
HANDEL *Music for the Royal Fireworks*

**Does not feature in the Symphony Hour performance.*

STEPHEN LAYTON conductor
SARA MACLIVER soprano

Symphony Hour
 Royal Caribbean Symphonic Saturdays



Emma Jezek, Assistant Principal Second Violin;
 Justin Williams, Assistant Principal Viola/Jay Patel

Friday 29 August, 6pm
Saturday 30 August, 6pm
 Utzon Room, Sydney Opera House

SCHOENBERG & WILLIAMS

RADIANCE AND INVENTION

Schoenberg’s *Transfigured Night* is an intoxicating work. Influenced hugely by Brahms and Wagner in both the richness of the writing and the high drama of the narrative it depicts, it is one of the great works of late Romantic chamber music.

Based on a work by German poet Richard Dehmel, it portrays an emotionally charged scene between two lovers; opening with an extraordinarily atmospheric section that draws us into the layered weight of night, before the finale draws the lovers together in ecstasy.

Sydney Symphony Assistant Principal Viola Justin Williams is also a composer of note, his output already including piano and chamber works and a symphony. His Wind Quintet receives its world premiere here, brought to life by his colleagues in the Orchestra’s wind section; the warm and mellifluous tones of these instruments will envelop you in a musical embrace.

‘See how brightly the universe gleams! There is a radiance in everything,’ says Dehmel’s protagonist – and there is certainly radiance here in this concert.

Justin WILLIAMS Wind Quintet
SCHOENBERG *Transfigured Night*

MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA

Please note: The musicians featured in the photo above may not appear in this concert.

Cocktail Hour with Handpicked Wines

Friday 29 August, 7pm
Saturday 30 August, 2pm
 Concert Hall, Sydney Opera House

MOZART & BEETHOVEN

BRILLIANT MASTERPIECES

These brilliant masterpieces by Beethoven and Mozart are often overlooked, but no less accomplished. There’s a freshness to a hidden gem, and in this concert that sense is beautifully captured by rising star conductor Dmitry Matvienko and incredible violin soloist Akiko Suwanai.

Mozart’s Fifth Violin Concerto is one of his most popular, revealing all the brilliance of a prodigious teenager. Suwanai summons its youthful character with pristine clarity.

Beethoven’s Fourth Symphony is lively and spirited. A little jewel nestled between his massive Third and dramatic Fifth Symphonies, it’s a perfect symphony – elegant, bright and vivacious, overflowing with Beethoven’s trademark irrepressible energy.

Opening with Prokofiev’s *Classical* Symphony, directly inspired by Mozart but with plenty of Prokofiev’s own style shining through, this invigorating concert is your perfect opportunity to delight in the undiscovered and rediscovered.

PROKOFIEV Classical Symphony
MOZART Violin Concerto No.5
BEETHOVEN Symphony No.4
DMITRY MATVIENKO conductor
AKIKO SUWANAI violin

Royal Caribbean Symphonic Fridays
 Hantec Great Classics



Akiko Suwanai/Takaki Kumada

Wednesday 3 September, 8pm
Thursday 4 September, 1.30pm
Friday 5 September, 8pm
Saturday 6 September, 8pm
Concert Hall, Sydney Opera House

SIMONE YOUNG CONDUCTS RICHARD STRAUSS

A MUSICAL ODYSSEY

Richard Strauss' *Thus Spoke Zarathustra* launched into popular consciousness in the 1960s, dramatically underscoring the opening scenes of *2001: A Space Odyssey*. Strauss' sublime shifts from darkness to light are timeless, and jaw-dropping to experience live.

Chief Conductor Simone Young is one of the world's leading interpreters of Strauss' music. In this concert she draws out the vast power of these works, alongside Australian pianist Andrea Lam and the virtuosity of the Sydney Symphony Orchestra.

Embark on a profound voyage with three very different works, including one of Strauss' great tone poems and a piano concerto in all but name. Using just 23 string players, *Metamorphosen* is an intimate, reflective masterpiece written at the end of his career. *Burleske* gives rich, colourful glimpses into his early genius, and a chance to experience Andrea Lam's 'fine pianism full of integrity and colour' (*Sydney Arts Guide*). And the famous *Zarathustra* is far more than its opening, with Strauss using every instrument to demonstrate just how moving a single piece of music can be.

R STRAUSS
Metamorphosen
Burleske
Thus Spoke Zarathustra

SIMONE YOUNG conductor
ANDREA LAM piano

Emirates Masters Series
Emirates Thursday Afternoon Symphony



Donald Runnicles/Jay Patel

Friday 12 September, 11am
Saturday 13 September, 7pm
Sunday 14 September, 2pm

Concert Hall, Sydney Opera House

DONALD RUNNICLES CONDUCTS SHOSTAKOVICH'S FIFTH SYMPHONY

DRAMATIC AND HEROIC

You can feel the tension in Shostakovich's Fifth Symphony. Written after he had been denounced by Stalin for writing 'muddle instead of music', Shostakovich's career hung in the balance. His response was this symphony. A mighty, sweeping masterpiece that unleashes the full power of the orchestra; a bold statement that found universal approval.

Principal Guest Conductor Sir Donald Runnicles is world-renowned for connecting audiences to the emotion of music, which means you'll feel every dramatic twist and turn, with goosebumps guaranteed in the blazing finale.

In his Sydney Symphony debut, Canadian virtuoso Marc-André Hamelin provides an elegant contrast with Beethoven's heroic and noble Piano Concerto No.4. And Anna Clyne's *This Midnight Hour* magnificently conjures the night. Join us for this powerful reminder that in the darkest of times, artists hold the light.

Anna CLYNE *This Midnight Hour*
BEETHOVEN Piano Concerto No.4*
SHOSTAKOVICH Symphony No.5

*Does not feature in the Tea & Symphony performance.

DONALD RUNNICLES conductor
MARC-ANDRÉ HAMELIN piano

Tea & Symphony
Royal Caribbean Symphonic Saturdays
Sunday Afternoon Symphony



Marc-André Hamelin/Sim Canetty-Clarke

Monday 15 September, 7pm
City Recital Hall

MARC-ANDRÉ HAMELIN IN RECITAL

HEAVYWEIGHTS OF THE PIANO

Canadian pianist Marc-André Hamelin is one of the world's most accomplished pianists: 'right now there is no one like him,' says *The New Yorker*. In his first-ever solo recital in Sydney he takes on two of the biggest sonatas in the repertoire – the might of Rachmaninov's Second Piano Sonata and the massive scope of Beethoven's Piano Sonata No.29 – in a concert that is a showcase of undisputed heavyweights of the piano.

Beethoven's *Hammerklavier*, as it's known, opens brightly, with big, satisfying major chords. It's the longest piano sonata that Beethoven wrote, and a huge test for the performer, who must capture its deeply personal moments of introspection and bright extroversion with equal conviction. If *Hammerklavier* is triumphant, Rachmaninov's Second Piano Sonata is intense and moody – a thrilling emotional wrestling match. Music by Medtner, a contemporary of Rachmaninov, rounds out a powerful concert.

Hamelin is at the height of his powers, and his debut Sydney recital is an absolute must for piano lovers.

BEETHOVEN Piano Sonata No.29, Hammerklavier
MEDTNER

Improvisation, Op.31 No.1
Danza Festiva, Op.38 No.3

RACHMANINOV
Études-tableaux, Op.39 No.5
Piano Sonata No.2

MARC-ANDRÉ HAMELIN piano

International Pianists in Recital



Simone Young

Thursday 18 September, 7pm
Friday 19 September, 7pm
Saturday 20 September, 2pm
Concert Hall, Sydney Opera House

DONALD RUNNICLES CONDUCTS SIBELIUS & WAGNER

STRIKING AND SWEEPING

Join us on this thrilling voyage across two striking visions of the ocean paired with Sibelius’ sweeping Symphony No.2, as world-renowned Principal Guest Conductor Sir Donald Runnicles summons every ounce of passion from the talented musicians of the Sydney Symphony Orchestra.

One of Sibelius’ most-loved works, his Second Symphony builds exquisitely over four distinct movements. From the opening notes that seem to suggest a forest springing to life, to the triumphant finale, Runnicles ensures the expressive power of this work lands perfectly in a concert of windswept visions of the natural world.

Making her Sydney Symphony debut, two-time Grammy Award-winning mezzo-soprano Sasha Cooke soars in Elgar’s poetic *Sea Pictures*, while Wagner’s *Flying Dutchman* Overture casts you into the vivid drama of a storm at sea.

WAGNER The Flying Dutchman: Overture
ELGAR Sea Pictures*
SIBELIUS Symphony No.2
**Does not feature in the Symphony Hour performance.*
DONALD RUNNICLES conductor
SASHA COOKE mezzo-soprano

Symphony Hour
Royal Caribbean Symphonic Fridays
Hantec Great Classics



Rebecca Shaw



Harry Bennetts, Associate Concertmaster/Daniel Boud

Thursday 9 October, 7pm
City Recital Hall

HARRY BENNETTS PERFORMS BEETHOVEN’S VIOLIN CONCERTO

INTIMATE FORCES, GRAND EMOTIONS

Of all the great violin concertos, Beethoven’s might be the crown jewel. From the expansive and sublime opening to the intimate and contemplative slow movement, before finishing in a triumphant finale, it is every bit a masterpiece. Sydney Symphony Associate Concertmaster Harry Bennetts takes centre stage as soloist in this astounding, monumental piece.

Conductor Umberto Clerici is especially noted for demonstrating ‘nearly all the hallmarks of great Schubert conducting’ (*Limelight*), and here he brings to life Schubert’s youthful take on tragedy in the moody Symphony No.4. The gorgeously melancholic opening gives way to a sparkling lightness, which will ring out across the City Recital Hall.

When these masterpieces were written 200 years ago, orchestras and concert halls were smaller. This is your chance to hear these pieces as the composers would have heard them – the reduced forces and intimate venue allowing all of their texture and richness to shine.

BEETHOVEN Violin Concerto
SCHUBERT Symphony No.4, Tragic
UMBERTO CLERICI conductor
HARRY BENNETTS violin

Classics in the City



Lerida Delbridge, Assistant Concertmaster; Anna Skálová, First Violin; Justin Williams, Assistant Principal Viola; Timothy Nankervis, Cello

Friday 10 October, 6pm
Saturday 11 October, 6pm
Utzon Room, Sydney Opera House

MOZART & HARRISON

LIVELY AND ENTICING

The combination of clarinet and strings is a perfect match, the mellow woodwind balanced beautifully against the sprightly strings.

Mozart was the first to explore this combination in his Clarinet Quintet of 1789, written for Anton Stadler, the most gifted clarinetist in Vienna at the time. Across four exquisite movements we hear a gentle lullaby, a lively dance and lyrical passages that could almost be opera arias; while the clarinet is first among equals, all five instruments shine in this exquisite piece.

Nearly 250 years later, Australian composer Holly Harrison continues the tradition with *Spitfire* for clarinet and string trio. Inspired by music of the 1930s and three pivotal musical figures in Django Reinhardt, Stéphane Grappelli and Benny Goodman, Harrison describes the piece as ‘a feverish mix of jazz, Appalachian folk, blues and swing, with a touch of vaudeville’. All brought to life by the superb musicians of the Sydney Symphony Orchestra in the picturesque Sydney Opera House Utzon Room.

Holly HARRISON Spitfire
MOZART Clarinet Quintet

MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA
Please note: The musicians featured in the photo above may not appear in this concert.

Cocktail Hour with Handpicked Wines



Jean-Efflam Bavouzet/Benjamin Ealovega

Monday 20 October, 7pm
City Recital Hall

JEAN-EFFLAM BAVOUZET IN RECITAL

CELEBRATING RAVEL

Ravel's mercurial, evocative music has a singular ability to spirit us away to exotic locations and create deeply-felt moods. It's only fitting that we mark the 150th anniversary of his birth with a very special recital by acclaimed French pianist Jean-Efflam Bavouzet.

'There is no finer Ravelian,' says *Limelight*, and in this concert dedicated to the Impressionist master, Bavouzet showcases his intimate connection to this music. Twenty years ago his award-winning recording of Ravel's complete solo piano music established his interpretive brilliance, which Sydney experienced in critically acclaimed performances of the Piano Concerto in G in 2022.

Be fully immersed in this experience of Ravel – just the composer and the artist. And you. From the heartbreakingly delicate *Pavane for a Dead Princess* to the courtly *Le Tombeau de Couperin*, you'll be swept away by this master performer.

RAVEL

Sérénade grotesque
Pavane for a Dead Princess
Miroirs
Valses nobles et sentimentales
Le Tombeau de Couperin

JEAN-EFFLAM BAVOUZET piano

International Pianists in Recital



Cécile Glémot, Trumpet; Brent Grapes, Associate Principal Trumpet; Scott Kinmont, Associate Principal Trombone/Jay Patel

Friday 31 October, 11am
Saturday 1 November, 7pm
Sunday 2 November, 2pm

Concert Hall, Sydney Opera House

MUSSORGSKY'S PICTURES AT AN EXHIBITION

CONDUCTED BY SIMONE YOUNG

This concert is a celebration of everything stirring and sensuous in Romantic music, led by Chief Conductor Simone Young.

Simone Young recently conducted Mussorgsky's opera *Khovanshchina* in Berlin, performances hailed as '...quite simply, outstanding in every way' (*Seen and Heard International*). She brings that interpretive brilliance to *Pictures at an Exhibition*, with its heart-stopping contrasts, vivid stories and dramatic scenes that the Romantics are famous for. Close your eyes and be transported to *The Great Gate of Kyiv*.

Janáček's Sinfonietta opens with twelve trumpets in an exciting fanfare, full of glowing pride. Dvořák's Cello Concerto is arguably the greatest cello concerto of all, with beautiful melodies for the soloist to showcase their virtuosity. Deutsche Grammophon-signed cellist Kian Soltani makes his Sydney Symphony debut in an experience that will fire your imagination and fill your heart.

JANÁČEK Sinfonietta

DVOŘÁK Cello Concerto*

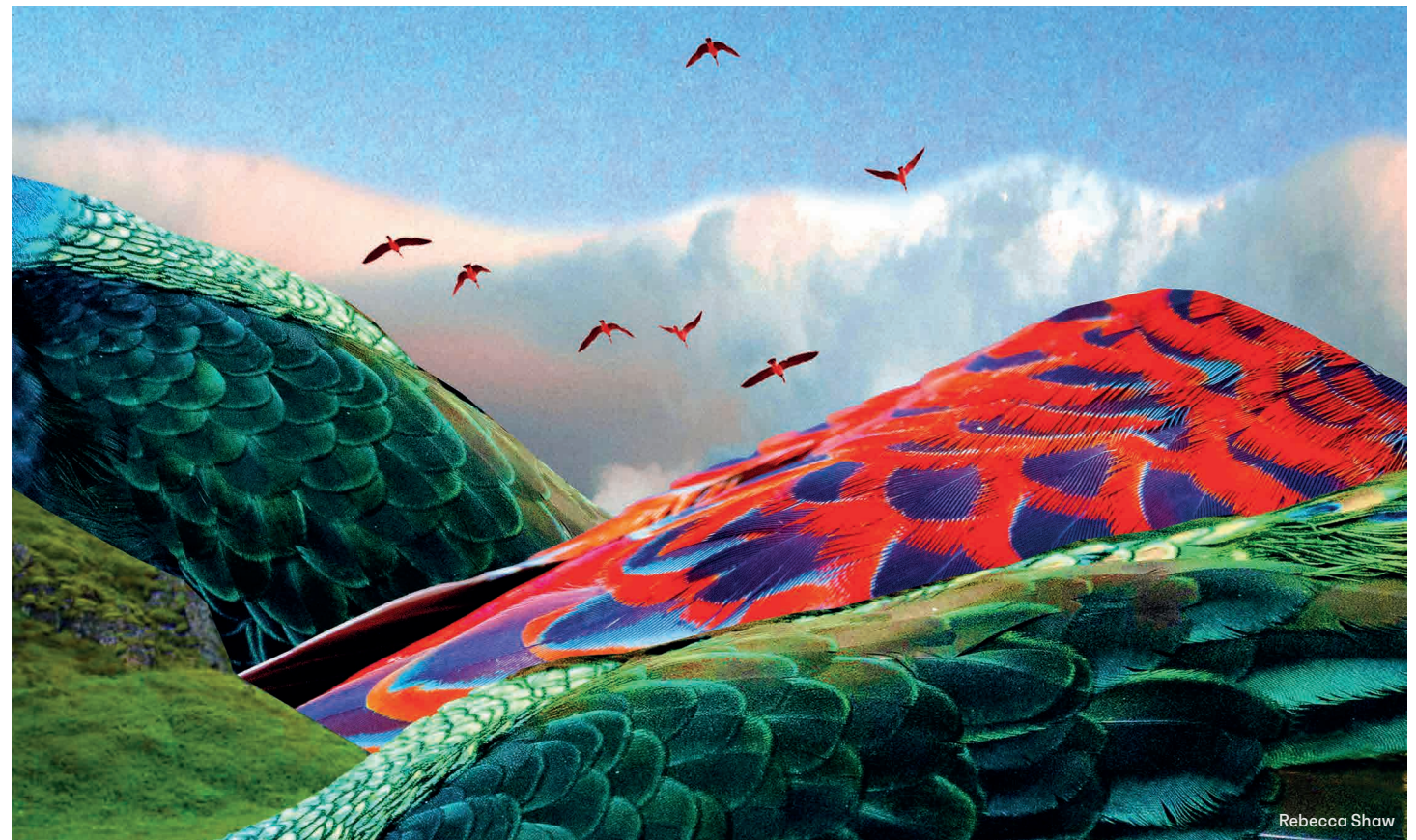
MUSSORGSKY orch. RAVEL Pictures at an Exhibition

**Does not feature in the Tea & Symphony performance.*

SIMONE YOUNG conductor

KIAN SOLTANI cello

Tea & Symphony
Royal Caribbean Symphonic Saturdays
Sunday Afternoon Symphony



Rebecca Shaw

Wednesday 22 October, 8pm
Thursday 23 October, 1.30pm
Friday 24 October, 8pm
Saturday 25 October, 8pm

Concert Hall, Sydney Opera House

DANIEL MÜLLER-SCHOTT PERFORMS TCHAIKOVSKY

MAGIC FROM TCHAIKOVSKY, STRAVINSKY AND DUKAS

The enchanting worlds of Tchaikovsky, Stravinsky and Dukas are full of magic and mischief, and utterly captivating to experience firsthand. This is Romantic music to fire your imagination, showcasing the full potential of the orchestra in a display of vitality, playful drama and virtuosity.

Bursting with character and charm, Tchaikovsky's *Rococo Variations* dances with elegant rhythm, continually transforming across nine short movements. You'll immediately hear why Daniel Müller-Schott is considered one of the world's greatest cellists as he brings Tchaikovsky's 'cello concerto' to life. The introduction of the cello after a brief interlude is hugely satisfying, and the final variation is a thrilling whirlwind of virtuoso playing.

Dukas' iconic *The Sorcerer's Apprentice* is a dramatic voyage of colour, sound and motion, as an apprentice left alone recites a magic formula to bring a broom to life. What could go wrong? The low croaks of the bassoons as the brooms are animated will set your pulse racing.

Brimming with atmosphere and vibrant colour, the music of Stravinsky's *Petrushka* will captivate you. If you like your music with a dash of make-believe, this gorgeous concert is your ticket to dream.

DUKAS The Sorcerer's Apprentice
TCHAIKOVSKY

Variations on a Rococo Theme
STRAVINSKY Petrushka

LIONEL BRINGUIER conductor
DANIEL MÜLLER-SCHOTT cello

Emirates Masters Series
Emirates Thursday Afternoon Symphony

Thursday 13 November, 6pm
Sunday 16 November, 2pm
Concert Hall, Sydney Opera House

SIMONE YOUNG CONDUCTS SIEGFRIED

THE RING CYCLE IN CONCERT

Wagner's *Ring Cycle* is one of the great achievements in Western art. And at its beating heart – packed with passion, violence, rage, betrayal and tragedy – sits the vast and sprawling legend of *Siegfried*. Starring a world-class cast of singers, including internationally acclaimed Simon O'Neill in the title role, this third instalment in the Sydney Symphony Orchestra's *Ring Cycle* in concert is a once-in-a-generation event.

Whether you're continuing the cycle or this is your first experience, *Siegfried* stands alone as a complete story that demands to be experienced live. An archetypal hero's journey, this is a true epic, with every element of the human experience heightened and transposed into art.

Chief Conductor Simone Young is one of the world's greatest interpreters of Wagner, renowned for her precision and emotional depth, and is the first Australian conductor to ever lead a *Ring Cycle* at the Bayreuth Festival. She drags every ounce of drama off the page and delivers it in vivid colour with supreme artistry and balance. It's been 25 years since the *Ring Cycle* was performed in Sydney; Siegfried's agonising and triumphant quest, with its visceral soundworld, makes this instalment unmissable.

In a pure musical experience, this epic story will be presented in concert, the full weight of the drama laid bare on stage. This grand-scale adventure is like nothing else, and will leave you transformed.

WAGNER *Siegfried*

SIMONE YOUNG conductor
SIMON O'NEILL Siegfried
ANJA KAMPE Brünnhilde
GERHARD SIEGEL Mime
WOLFGANG KOCH Wanderer
WARWICK FYFE Alberich
TEDDY TAHU RHODES Fafner
SAMANTHA CLARKE Waldvogel
NOA BEINART Erda

Special Event



Wednesday 26 November, 8pm
Thursday 27 November, 1.30pm
Friday 28 November, 8pm
Saturday 29 November, 8pm
Concert Hall, Sydney Opera House

BEETHOVEN’S NINTH SYMPHONY WITH SIMONE YOUNG

AN ODE TO JOY

The ‘Ode to Joy’, the finale of Beethoven’s irrepressible Ninth Symphony, is one of the most famous melodies ever written. It’s a special moment in music that makes us feel connected to each other, and for over 200 years it has engulfed us in its boundless energy. When you hear it live, the power of so many triumphant voices is astonishing.

Chief Conductor Simone Young is world-renowned for her interpretation of the great symphonies and draws everything out of this life-affirming masterpiece, celebrating Beethoven’s vision of universal harmony through the power of music with a superb, all-Australasian quartet of singers.

Demonstrating the continued power of Beethoven’s profoundly human message, acclaimed First Nations composer William Barton has composed a new piece as a companion to this timeless symphony. Inspired by the themes in Beethoven’s work, Barton’s piece will provide a fresh, contemporary and uniquely Australian perspective.

With ageless exuberance and exciting new music, this is a concert experience that will leave you glowing with life. What better way to conclude an extraordinary season of unforgettable music.

William BARTON New commission
BEETHOVEN Symphony No.9, Choral

SIMONE YOUNG conductor
SAMANTHA CLARKE soprano
DEBORAH HUMBLE mezzo-soprano
SIMON O’NEILL tenor
SAMUEL DUNDAS bass
SYDNEY PHILHARMONIA CHOIRS

Emirates Masters Series
Emirates Thursday Afternoon Symphony



Daniel Boud

SPECIAL COLLABORATIONS



Signature Choir/Penina Momoiseā

Friday 20 June, 7pm
Saturday 21 June, 7pm
Concert Hall, Sydney Opera House

SIGNATURE CHOIR & THE SYDNEY SYMPHONY

MANA MOANA – SPIRIT OF THE OCEAN

Be inspired by the spirit of the ocean in this joyous, uplifting concert that combines traditional and contemporary Pacific sounds and an 80-person choir with the power of the Sydney Symphony Orchestra, live at the Sydney Opera House.

Originally formed in New Zealand in 2018, Signature Choir reimagines Pasifika music by sharing the stories of their ancestors through their powerful harmonies, exciting compositions and fresh arrangements.

Mana Moana is a community-driven project that celebrates the people of our Pacific region, creating a mesmerising concert experience through music, storytelling and language. Energetic, unique and emotional, hear the beauty and richness of the unique languages of several Pacific nations.

The words *mana* and *moana* are shared across many Pasifika languages. *Mana* meaning sacred, spirit, prestige, power; and *moana* meaning the ocean, or a body of water. Just as the islands of the region are connected via the sea, *Mana Moana* highlights the connectedness of our Pasifika nations and celebrates the proud and rich cultures that call this corner of the world home.

SIGNATURE CHOIR
JESSICA GETHIN conductor
HELEN TUPAI, JADRAH TUPAI, THOMAS GOSS arrangers

Special Event



Kutch Edwards/Mona and Jesse Hunniford

Tuesday 14 October, 7pm
Concert Hall, Sydney Opera House

KUTCHA EDWARDS & THE SYDNEY SYMPHONY

NGARLI-WANGU (OUR SONG)

‘I don’t think I’ve seen a more soulful performance in my life...’
– *The Herald Sun*

Come together at the Sydney Opera House as iconic activist and multi-award winning songwriter Kutch Edwards – ‘quite possibly the finest contemporary singer of his generation’ (*Rhythms Magazine*) – presents *Ngarli-Wangu*, together with the Sydney Symphony Orchestra and Conductor in Residence Benjamin Northey.

Kutch Edwards is a force of nature. Since 1991 he has combined songwriting and activism in groups like The Black Arm Band and Blackfire, and in a successful solo career fusing his ‘Bidgee’ blues with traditional songs of people and country. His proud Mutti Mutti heritage and his experiences as a survivor of the Stolen Generations have shaped his diverse creative output, which has seen him collaborate with artists including Paul Kelly, Archie Roach, Judith Durham, Emily Wurramara and Emma Donovan.

A highly respected Elder and Songman, Edwards has curated this special event (*Ngarli-Wangu* means ‘our song’ in Mutti Mutti), and will both host and perform throughout the evening alongside special guest artists. By inviting them to the stage of Australia’s most famous building, they will lift up the anthems that have helped shape the Blak artistic landscape for the past 40 years, together with the power of the Sydney Symphony Orchestra, in an immensely moving live experience.

KUTCHA EDWARDS vocals
BENJAMIN NORTHEY conductor
FEATURING SPECIAL GUEST ARTISTS

Special Event

CREATE YOUR OWN PACK

Choose four or more concerts

For those who prefer to create their own concert pack, select four or more concerts from across the season and receive great savings.

To get you started, we have suggested some concert combinations below – but of course you can choose the concerts that suit you!

FOR PIANO LOVERS

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Stephen Hough performs Mendelssohn	21
Donald Runnicles conducts Shostakovich's Fifth Symphony <i>Featuring Marc-André Hamelin, piano</i>	33

GREAT ROMANTICS

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Tchaikovsky's Sixth Symphony <i>Debussy, Barber, Tchaikovsky</i>	18
Stephen Hough performs Mendelssohn <i>Mendelssohn, Detlev Glanert, Brahms</i>	21
Donald Runnicles conducts Sibelius & Wagner <i>Sibelius, Elgar, Wagner</i>	34
Daniel Müller-Schott performs Tchaikovsky <i>Dukas, Tchaikovsky, Stravinsky</i>	37

FOR STRING ENTHUSIASTS

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Daniel Lozakovich performs Sibelius' Violin Concerto	19
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Mussorgsky's Pictures at an Exhibition <i>Featuring Kian Soltani, cello</i>	36
Daniel Müller-Schott performs Tchaikovsky	37

CLASSIC ESSENTIALS

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Daniel Lozakovich performs Sibelius' Violin Concerto <i>Janáček, Sibelius, Dvořák</i>	19
Stephen Hough performs Brahms <i>Iain Grandage, Prokofiev, Brahms</i>	20
Stephen Layton conducts Bach, Mozart & Handel <i>Haydn, Bach, Mozart, Handel</i>	30
Mozart & Beethoven <i>Prokofiev, Mozart, Beethoven</i>	31
Beethoven's Ninth Symphony with Simone Young <i>William Barton, Beethoven</i>	40

SERIES PACKS

Designed by the Sydney Symphony Orchestra

Connect with a world of extraordinary music with Sydney Symphony Series Packs. Simply choose the evening or day that suits you and the Sydney Symphony pre-selects the concerts. There's a great range of evening and matinee Series Packs to choose from, from the charged intimacy of Classics in the City to the ultimate spectacle of the Emirates Masters Series.

If your plans change, you can exchange your tickets up to 48 hours before your concerts, with no additional fees.*

CHOOSE EACH OF THE FOLLOWING:

1. Your evening or day
2. Time
3. Designed Series Pack
4. Series Pack size (number of concerts)

EVENING CONCERTS

DATES / TIMES / VENUE	SERIES PACK	PACK SIZE
Wednesdays, Fridays or Saturdays at 8pm Concert Hall, Sydney Opera House	Emirates Masters Series <i>Page 44</i>	9, 6, 4A, 4B
Fridays at 7pm Concert Hall, Sydney Opera House	Royal Caribbean Symphonic Fridays <i>Page 46</i>	6, 3A, 3B
Saturdays at 7pm Concert Hall, Sydney Opera House	Royal Caribbean Symphonic Saturdays <i>Page 47</i>	6, 3A, 3B
Thursdays at 7pm Concert Hall, Sydney Opera House	Symphony Hour <i>Page 48</i>	5, 3
Fridays or Saturdays at 6pm Utzon Room, Sydney Opera House	Cocktail Hour with Handpicked Wines <i>Page 49</i>	6, 3A, 3B
Thursdays at 7pm City Recital Hall	Classics in the City <i>Page 50</i>	4
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MATINEE CONCERTS

DATES / TIMES / VENUE	SERIES PACK	PACK SIZE
Thursdays at 1.30pm Concert Hall, Sydney Opera House	Emirates Thursday Afternoon Symphony <i>Page 52</i>	9, 5, 4
Saturdays at 2pm Concert Hall, Sydney Opera House	Hantec Great Classics <i>Page 54</i>	6, 4
Fridays at 11am Concert Hall, Sydney Opera House	Tea & Symphony <i>Page 56</i>	6, 3A, 3B
Sundays at 2pm Concert Hall, Sydney Opera House	Sunday Afternoon Symphony <i>Page 57</i>	5, 3

*Upgrade costs may apply. For full details and terms visit sydneyssymphony.com/terms or call (02) 8215 4600.

Wednesdays, Fridays or Saturdays at 8pm
Concert Hall, Sydney Opera House

EMIRATES MASTERS SERIES

Presenting Partner



The Great Symphonies, Concertos & Artists

The Emirates Masters Series is the ultimate Sydney Symphony Orchestra experience, on the biggest nights of the year, with a later start so you can enjoy dinner ahead of an amazing night of music.

Starting with Mahler's vast Third Symphony and ending with Beethoven's triumphant Ninth and its 'Ode to Joy', both conducted by Chief Conductor Simone Young, experience towering symphonies by Brahms, Dvořák and Shostakovich and beloved concertos by Mozart, Mendelssohn and Sibelius, brought to life by the finest conductors from around the world.

Witness rising stars in their Sydney debuts, like Swedish sensation Daniel Lozakovich, and experience some of the biggest names in music, including Sir Stephen Hough, Daniel Müller-Schott and Arabella Steinbacher.



Clockwise from top: Andrew Haveron, Concertmaster; Alexandra Osborne, Associate Concertmaster; Emily Long, First Violin; Alexandra Mitchell, First Violin; Catherine Hewgill, Principal Cello

Choose any Emirates Masters Series Pack and enjoy first access to the best seats in the Sydney Opera House Concert Hall.

CHOOSE YOUR NUMBER OF CONCERTS

9 6 4A 4B

FLEXIBILITY TO EXCHANGE

If your plans change, you have the flexibility to exchange your tickets up to 48 hours before your concert, with no additional fees.*

CONCERT NAME	CONCERT DETAILS	DATES	PACK SIZES			
Simone Young conducts Mahler's Third Symphony <i>Page 10</i>	MAHLER Symphony No.3 SIMONE YOUNG conductor NOA BEINART contralto SYDNEY PHILHARMONIA CHOIRS SYDNEY CHILDREN'S CHOIR	Wed 19 Feb, 8pm Fri 21 Feb, 8pm Sat 22 Feb, 8pm	9	6	4A	
Mozart & Bruckner <i>Page 16</i>	Kate MOORE Blue Light Sphere 50 Fanfares Commission MOZART Piano Concerto No.19 BRUCKNER Symphony No.7 LAWRENCE RENES conductor LISE DE LA SALLE piano	Wed 9 Apr, 8pm Fri 11 Apr, 8pm Sat 12 Apr, 8pm	9	6		4B
Daniel Lozakovich performs Sibelius' Violin Concerto <i>Page 19</i>	JANÁČEK Symphonic Suite from Jenůfa SIBELIUS Violin Concerto DVOŘÁK Symphony No.6 TOMÁŠ NETOPIL conductor DANIEL LOZAKOVICH violin	Wed 7 May, 8pm Fri 9 May, 8pm Sat 10 May, 8pm	9		4A	
Stephen Hough performs Mendelssohn <i>Page 21</i>	MENDELSSOHN The Hebrides MENDELSSOHN Piano Concerto No.1 Detlev GLANERT Hidden Image: Contrafactum with Brahms BRAHMS Symphony No.3 DONALD RUNNICKLES conductor STEPHEN HOUGH piano	Wed 4 Jun, 8pm Fri 6 Jun, 8pm Sat 7 Jun, 8pm	9	6		4B
Arabella Steinbacher performs Prokofiev <i>Page 26</i>	William GARDINER arion 50 Fanfares Commission PROKOFIEV Violin Concerto No.2 RAVEL Daphnis and Chloé EDWARD GARDNER conductor ARABELLA STEINBACHER violin SYDNEY PHILHARMONIA CHOIRS	Wed 2 Jul, 8pm Fri 4 Jul, 8pm Sat 5 Jul, 8pm	9	6		4B
Javier Perianes performs Saint-Saëns <i>Page 28</i>	ROSSINI William Tell: Overture SAINT-SAËNS Piano Concerto No.5, Egyptian SHOSTAKOVICH Symphony No.15 GUSTAVO GIMENO conductor JAVIER PERIANES piano	Wed 30 Jul, 8pm Fri 1 Aug, 8pm Sat 2 Aug, 8pm	9	6	4A	
Simone Young conducts Richard Strauss <i>Page 32</i>	R STRAUSS Metamorphosen Burleske Thus Spoke Zarathustra SIMONE YOUNG conductor ANDREA LAM pianist	Wed 3 Sep, 8pm Fri 5 Sep, 8pm Sat 6 Sep, 8pm	9	6		4B
Daniel Müller-Schott performs Tchaikovsky <i>Page 37</i>	DUKAS The Sorcerer's Apprentice TCHAIKOVSKY Variations on a Rococo Theme STRAVINSKY Petrushka LIONEL BRINGUIER conductor DANIEL MÜLLER-SCHOTT cello	Wed 22 Oct, 8pm Fri 24 Oct, 8pm Sat 25 Oct, 8pm	9		4A	
Beethoven's Ninth Symphony with Simone Young <i>Page 40</i>	William BARTON New commission BEETHOVEN Symphony No.9, Choral SIMONE YOUNG conductor SAMANTHA CLARKE soprano DEBORAH HUMBLE mezzo-soprano SIMON O'NEILL tenor SAMUEL DUNDAS bass SYDNEY PHILHARMONIA CHOIRS	Wed 26 Nov, 8pm Fri 28 Nov, 8pm Sat 29 Nov, 8pm	9			

*Upgrade costs may apply. For full details and terms visit sydneyphilharmonysymphony.com/terms or call (02) 8215 4600.

ROYAL CARIBBEAN
SYMPHONIC FRIDAYS

Timeless Masterpieces

Start your weekend with a touch of inspiration by deep diving into timeless masterpieces, including symphonies by Beethoven, Tchaikovsky and Sibelius, concertos by Mozart and Elgar, and a trip to Spain with Ravel and Falla. With concerts led by Chief Conductor Simone Young and Principal Guest Conductor Sir Donald Runnicles, you'll experience first-hand the incredible connection they have with the Orchestra – and how those deep bonds extract all the emotion contained within this incredible music.

Celebrate the weekend with sumptuous music at the Sydney Opera House.

CHOOSE YOUR NUMBER OF CONCERTS

6 3A 3B

FLEXIBILITY TO EXCHANGE

If your plans change, you have the flexibility to exchange your tickets up to 48 hours before your concert, with no additional fees.*



Dylan Holly, Double Bass; Catherine Hewgill, Principal Cello; Justin Williams, Assistant Principal Viola

CONCERT NAME	CONCERT DETAILS	DATES	PACK SIZES		
Simone Young conducts Elgar & Vaughan Williams <i>Page 11</i>	Carl VINE Dreams Undreamt <i>50 Fanfares Commission</i> ELGAR Violin Concerto VAUGHAN WILLIAMS Pastoral Symphony (Symphony No.3) SIMONE YOUNG conductor ANDREW HAVERON violin LAUREN FAGAN soprano	Fri 28 Feb, 7pm	6	3A	
Tchaikovsky's Sixth Symphony <i>Page 18</i>	DEBUSSY Prelude to the Afternoon of a Faun BARBER Cello Concerto TCHAIKOVSKY Symphony No.6, Pathétique RODERICK COX conductor LI-WEI QIN cello	Fri 2 May, 7pm	6		3B
Donald Runnicles conducts Strauss & Beethoven <i>Page 22</i>	BEETHOVEN The Creatures of Prometheus: Overture HUMPERDINCK Hansel and Gretel: Suite R STRAUSS A Hero's Life (Ein Heldenleben) DONALD RUNNICLES conductor	Fri 13 Jun, 7pm	6	3A	
Ravel & Falla <i>Page 27</i>	RAVEL Alborada del gracioso FALLA Nights in the Gardens of Spain FALLA The Three-Cornered Hat: Suites No.1 and No.2 RAVEL Bolero JAIME MARTÍN conductor EVA GEVORGYAN piano	Fri 11 Jul, 7pm	6		3B
Mozart & Beethoven <i>Page 31</i>	PROKOFIEV Classical Symphony MOZART Violin Concerto No.5 BEETHOVEN Symphony No.4 DMITRY MATVIENKO conductor AKIKO SUWANAI violin	Fri 29 Aug, 7pm	6		3B
Donald Runnicles conducts Sibelius & Wagner <i>Page 34</i>	WAGNER The Flying Dutchman: Overture ELGAR Sea Pictures SIBELIUS Symphony No.2 DONALD RUNNICLES conductor SASHA COOKE mezzo-soprano	Fri 19 Sep, 7pm	6	3A	

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ROYAL CARIBBEAN
SYMPHONIC SATURDAYS

A Variety of Classical Favourites

Make your weekend unforgettable. Take your seat in the Sydney Opera House Concert Hall and experience everything that orchestral music has to offer.

Be enchanted as thrilling stories come to life in Prokofiev's *Romeo and Juliet* and Leonard Bernstein's *West Side Story*. Be amazed by the virtuosity of world-class soloists like Sir Stephen Hough, Marc-André Hamelin and Kian Soltani, and the best of Australia in Andrew Haveron and Christian Li, performing concertos by Beethoven, Dvořák, Brahms and Elgar. And experience the internationally recognised mastery of conductors including Simone Young, Sir Donald Runnicles and Stephen Layton, their deep connection to the music revealing all its awesome emotional power live.

CHOOSE YOUR NUMBER OF CONCERTS

6 3A 3B



Clockwise from top: Emma Sholl, Associate Principal Flute; Rebecca Lagos, Principal Percussion; Alexander Morris, Principal Bass Clarinet; Shefali Pryor, Associate Principal Oboe

FLEXIBILITY TO EXCHANGE

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CONCERT NAME	CONCERT DETAILS	DATES	PACK SIZES		
Simone Young conducts Elgar & Vaughan Williams <i>Page 11</i>	Carl VINE Dreams Undreamt <i>50 Fanfares Commission</i> ELGAR Violin Concerto VAUGHAN WILLIAMS Pastoral Symphony (Symphony No.3) SIMONE YOUNG conductor ANDREW HAVERON violin LAUREN FAGAN soprano	Sat 1 Mar, 7pm	6	3A	
Stephen Hough performs Brahms <i>Page 20</i>	Iain GRANDAGE LiFT <i>50 Fanfares Commission</i> PROKOFIEV Romeo and Juliet (selections) BRAHMS Piano Concerto No.1 ELIM CHAN conductor STEPHEN HOUGH piano	Sat 17 May, 7pm	6		3B
Bernstein & Korngold <i>Page 23</i>	Bree VAN REYK Fanfare for Solidarity <i>50 Fanfares Commission</i> KORNGOLD Violin Concerto GERSHWIN Cuban Overture BERNSTEIN Symphonic Dances from West Side Story EDUARDO STRAUSSER conductor CHRISTIAN LI violin	Sat 28 Jun, 7pm	6		3B
Stephen Layton conducts Bach, Mozart & Handel <i>Page 30</i>	HAYDN Symphony No.44, Trauer JS BACH Jauchzet Gott in allen Landen, BWV51 MOZART Exsultate, jubilate HANDEL Music for the Royal Fireworks STEPHEN LAYTON conductor SARA MACLIVER soprano	Sat 23 Aug, 7pm	6	3A	
Donald Runnicles conducts Shostakovich's Fifth Symphony <i>Page 33</i>	Anna CLYNE This Midnight Hour BEETHOVEN Piano Concerto No.4 SHOSTAKOVICH Symphony No.5 DONALD RUNNICLES conductor MARC-ANDRÉ HAMELIN piano	Sat 13 Sep, 7pm	6	3A	
Mussorgsky's Pictures at an Exhibition <i>Page 36</i>	JANÁČEK Sinfonietta DVOŘÁK Cello Concerto MUSSORGSKY orch. RAVEL Pictures at an Exhibition SIMONE YOUNG conductor KIAN SOLTANI cello	Sat 1 Nov, 7pm	6		3B

*Upgrade costs may apply. For full details and terms visit sydneyorchestra.com/terms or call (02) 8215 4600.



Andrew Haveron, Concertmaster;
Alexandra Osborne, Associate Concertmaster

Thursdays at 7pm
Concert Hall, Sydney Opera House

SYMPHONY HOUR

Great Storytelling through Music

One hour. Limitless inspiration. These short but jam-packed concerts are perfect for those wanting a unique experience during the week, or anyone who needs a quick fix, leaving you plenty of time for a post-concert dinner or drink. Be enchanted by Debussy’s *Prelude to the Afternoon of a Faun*; be swept away by the drama and power of Sibelius’ Second Symphony; and journey to Spain with Falla and Ravel. Be amazed by the artistry of one of the world’s greatest violinists in James Ehnes, and inspiring conductors including Stephen Layton, Jaime Martín and Principal Guest Conductor Sir Donald Runnicles.

CONCERT NAME	CONCERT DETAILS	DATES	PACK SIZES	
James Ehnes performs Brahms’ Violin Concerto <i>Page 12</i>	BRAHMS Violin Concerto RAVEL Mother Goose (complete) FINNEGAN DOWNIE DEAR conductor JAMES EHNES violin	Thu 6 Mar, 7pm	5	3
Tchaikovsky’s Sixth Symphony <i>Page 18</i>	DEBUSSY Prelude to the Afternoon of a Faun TCHAIKOVSKY Symphony No.6, Pathétique RODERICK COX conductor	Thu 1 May, 7pm	5	3
Ravel & Falla <i>Page 27</i>	RAVEL Alborada del gracioso FALLA The Three-Cornered Hat: Suites No.1 and No.2 RAVEL Bolero JAIME MARTÍN conductor	Thu 10 Jul, 7pm	5	
Stephen Layton conducts Bach, Mozart & Handel <i>Page 30</i>	JS BACH Jauchzet Gott in allen Landen, BWV51 MOZART Exsultate, jubilate HANDEL Music for the Royal Fireworks STEPHEN LAYTON conductor SARA MACLIVER soprano	Thu 21 Aug, 7pm	5	3
Donald Runnicles conducts Sibelius & Wagner <i>Page 34</i>	WAGNER The Flying Dutchman: Overture SIBELIUS Symphony No.2 DONALD RUNNICLES conductor	Thu 18 Sep, 7pm	5	

*Upgrade costs may apply. For full details and terms visit [sydneyssymphony.com/terms](#) or call (02) 8215 4600.

Fridays or Saturdays at 6pm
Utzon Room, Sydney Opera House

COCKTAIL HOUR WITH HANDPICKED WINES

Captivating Chamber Music

Enjoy an evening soiree with exquisite and captivating chamber music, accompanied by a selection of Handpicked Wines.

In these one-hour concerts the deep connections between the Orchestra’s musicians come to the fore in small ensembles, each individual player shining bright. Experience indulgent French masterpieces and effervescent Romantic gems, and a concert that showcases contemporary Australian composers inspired by the natural world. There is even a world premiere of a new Wind Quintet composed by our Assistant Principal Viola Justin Williams.

All in the intimate Sydney Opera House Utzon Room, overlooking Sydney Harbour.

CHOOSE YOUR NUMBER OF CONCERTS

6 3A 3B

FLEXIBILITY TO EXCHANGE

If your plans change, you have the flexibility to exchange your tickets up to 48 hours before your concert, with no additional fees.*



Jaan Pallandi, Double Bass; Dylan Holly, Double Bass

CONCERT NAME	CONCERT DETAILS	DATES	PACK SIZES		
Boccherini & Berwald <i>Page 13</i>	BOCCHERINI String Quintet in E BERWALD Grand Septet MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA	Fri 7 Mar, 6pm Sat 8 Mar, 6pm	6	3A	
Sounds of Australia <i>Page 18</i>	Brenda GIFFORD Walimbaya (Return) Christopher SAINSBURY From the Deep Nardi SIMPSON Burruguu (Time of Creation) Aaron WYATT Cirrus MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA	Fri 2 May, 6pm Sat 3 May, 6pm	6		3B
Ravel & Debussy <i>Page 23</i>	RAVEL Introduction and Allegro DEBUSSY Sonata for Flute, Viola and Harp TURINA La Oración del Torero MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA	Fri 20 Jun, 6pm Sat 21 Jun, 6pm	6	3A	
Bruch & Gatti <i>Page 29</i>	GATTI Sextet BRUCH String Octet MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA	Fri 25 Jul, 6pm Sat 26 Jul, 6pm	6		3B
Schoenberg & Williams <i>Page 30</i>	Justin WILLIAMS Wind Quintet SCHOENBERG Transfigured Night MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA	Fri 29 Aug, 6pm Sat 30 Aug, 6pm	6	3A	
Mozart & Harrison <i>Page 35</i>	Holly HARRISON Spitfire MOZART Clarinet Quintet MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA	Fri 10 Oct, 6pm Sat 11 Oct, 6pm	6		3B

*Upgrade costs may apply. For full details and terms visit [sydneyssymphony.com/terms](#) or call (02) 8215 4600.

Presenting Partner





Alexandra Osborne, Associate Concertmaster;
Rachel Silver, Horn; Alexandra Mitchell, First Violin

Thursdays at 7pm
City Recital Hall

CLASSICS IN THE CITY

Intimate Connections in the Heart of the City

Experience first-hand the deep connection between the Sydney Symphony’s world-class musicians in these concerts that shine the spotlight on different sections of the Orchestra.

Our brass musicians present grand and triumphant works by Mussorgsky and Purcell. Our string sections combine for inspiring and stimulating works by Dvořák and Bacewicz. Our woodwinds take you on a journey into the extraordinarily rich and subtle soundworlds of Dvořák and Richard Strauss. And the series culminates with conductor Umberto Clerici leading Schubert’s Fourth Symphony together with Associate Concertmaster Harry Bennetts as soloist in Beethoven’s Violin Concerto, brought to life by a smaller orchestra as it was when the composers wrote these pieces, each note ringing out clear and bold.

Performed in the exquisite City Recital Hall, we have designed this pack so you can experience a different side to the Sydney Symphony Orchestra.

CONCERT NAME	CONCERT DETAILS	DATES	PACK SIZE
Glowing Brass in the City <i>Page 13</i>	John WILLIAMS Fanfare for a Festive Occasion PURCELL arr. CREES The Fairy Queen: Suite Morten LAURIDSEN O magnum mysterium MUSSORGSKY arr. HOWARTH Pictures at an Exhibition MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA	Thu 20 Mar, 7pm	4
Stirring Strings in the City <i>Page 20</i>	BACEWICZ Concerto for String Orchestra SUK Meditation on an Old Czech Hymn DVOŘÁK Serenade for Strings MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA	Thu 22 May, 7pm	4
Lyrical Woodwinds in the City <i>Page 29</i>	R STRAUSS Wind Serenade R STRAUSS Suite for Wind Instruments DVOŘÁK Wind Serenade MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA	Thu 7 Aug, 7pm	4
Harry Bennetts performs Beethoven’s Violin Concerto <i>Page 35</i>	BEETHOVEN Violin Concerto SCHUBERT Symphony No.4, Tragic UMBERTO CLERICI conductor HARRY BENNETTS violin	Thu 9 Oct, 7pm	4

*Upgrade costs may apply. For full details and terms visit [sydneyssymphony.com/terms](#) or call (02) 8215 4600.

Mondays at 7pm
City Recital Hall

INTERNATIONAL PIANISTS IN RECITAL

Piano Masterpieces

Give a pianist 88 keys and they can give you the world. From acclaimed experts to emerging virtuosos, we have selected four of the world’s finest pianists to perform masterpieces for you in the intimacy of the City Recital Hall.

Who better to celebrate Ravel’s 150th birthday and the shimmering beauty of his music than Jean-Efflam Bavouzet? Marc-André Hamelin makes his long-awaited Sydney recital debut in towering pieces by Beethoven and Rachmaninov. Lise de la Salle sparkles in stunning music by Chopin and Liszt, the great Romantics. And rising star Eva Gevorgyan shows just how bright her future is in a dazzling showcase of beloved favourites by Beethoven, Brahms, Ravel and Schumann.

Plus as a special inclusion, you can access two unmissable concerts by piano superstar Daniil Trifonov and celebrated baritone Matthias Goerne, performing some of Schubert’s greatest works – including the passionate *Winterreise* and his vast and complex final piano sonata.



CHOOSE YOUR NUMBER OF CONCERTS

- 6
- 5A
- 5B
- 4

FLEXIBILITY TO EXCHANGE

If your plans change, you have the flexibility to exchange your tickets up to 48 hours before your concert, with no additional fees.*

CONCERT NAME	CONCERT DETAILS	DATES	PACK SIZES			
Schubert’s Winterreise: Trifonov & Goerne in Recital <i>Page 15</i>	SCHUBERT Winterreise DANIIL TRIFONOV piano MATTHIAS GOERNE baritone	Wed 26 Mar, 7pm	6	5A		
Schubert’s swan songs: Trifonov & Goerne in Recital <i>Page 15</i>	SCHUBERT Schwanengesang SCHUBERT Piano Sonata No.21 DANIIL TRIFONOV piano MATTHIAS GOERNE baritone	Sun 30 Mar, 2pm	6		5B	
Lise de la Salle in Recital <i>Page 17</i>	CHOPIN Ballade No.1 LISZT Piano Sonata in B minor CHOPIN Ballade No.4 LISZT Cantique d’amour LISZT Réminiscences de Don Juan	Mon 7 Apr, 7pm	6	5A	5B	4
Eva Gevorgyan in Recital <i>Page 27</i>	BEETHOVEN Piano Sonata No.27 BRAHMS Four Pieces for Piano RAVEL La Valse SCHUMANN Carnaval	Mon 7 Jul, 7pm	6	5A	5B	4
Marc-André Hamelin in Recital <i>Page 33</i>	BEETHOVEN Piano Sonata No.29, Hammerklavier MEDTNER Improvisation, Op.31 No.1 MEDTNER Danza Festiva, Op.38 No.3 RACHMANINOV Études-tableaux, Op.39 No.5 RACHMANINOV Piano Sonata No.2	Mon 15 Sep, 7pm	6	5A	5B	4
Jean-Efflam Bavouzet in Recital <i>Page 36</i>	RAVEL Sérénade grotesque Pavane for a Dead Princess Miroirs Valses nobles et sentimentales Le Tombeau de Couperin	Mon 20 Oct, 7pm	6	5A	5B	4

*Upgrade costs may apply. For full details and terms visit [sydneyssymphony.com/terms](#) or call (02) 8215 4600.

Thursdays at 1.30pm
Concert Hall, Sydney Opera House

EMIRATES THURSDAY AFTERNOON SYMPHONY

Presenting Partner



The Great Symphonies, Concertos & Artists

The ultimate Sydney Symphony Orchestra experience, at a convenient time on Thursday afternoon.

Starting with Mahler’s vast Third Symphony and ending with Beethoven’s triumphant Ninth and its ‘Ode to Joy’, both conducted by Chief Conductor Simone Young, experience towering symphonies by Brahms, Dvořák and Shostakovich and beloved concertos by Mozart, Mendelssohn and Sibelius, brought to life by the finest conductors from around the world.

Witness rising stars in their Sydney debuts, like Swedish sensation Daniel Lozakovich, and experience some of the biggest names in music, including Sir Stephen Hough, Daniel Müller-Schott and Arabella Steinbacher.

Clockwise from top: David Elton, Principal Trumpet; Dylan Holly, Double Bass; Emily Long, First Violin; Shefali Pryor, Associate Principal Oboe

Choose any Emirates Thursday Afternoon Series Pack and enjoy first access to the best seats in the Sydney Opera House Concert Hall.

CHOOSE YOUR NUMBER OF CONCERTS

9 5 4

FLEXIBILITY TO EXCHANGE

If your plans change, you have the flexibility to exchange your tickets up to 48 hours before your concert, with no additional fees.*

CONCERT NAME	CONCERT DETAILS	DATES	PACK SIZES		
Simone Young conducts Mahler’s Third Symphony <i>Page 10</i>	MAHLER Symphony No.3 SIMONE YOUNG conductor NOA BEINART contralto SYDNEY PHILHARMONIA CHOIRS SYDNEY CHILDREN’S CHOIR	Thu 20 Feb, 1.30pm	9	5	
Mozart & Bruckner <i>Page 16</i>	Kate MOORE Blue Light Sphere 50 Fanfares Commission MOZART Piano Concerto No.19 BRUCKNER Symphony No.7 LAWRENCE RENES conductor LISE DE LA SALLE piano	Thu 10 Apr, 1.30pm	9		4
Daniel Lozakovich performs Sibelius’ Violin Concerto <i>Page 19</i>	JANÁČEK Symphonic Suite from Jenůfa SIBELIUS Violin Concerto DVOŘÁK Symphony No.6 TOMÁŠ NETOPIIL conductor DANIEL LOZAKOVICH violin	Thu 8 May, 1.30pm	9	5	
Stephen Hough performs Mendelssohn <i>Page 21</i>	MENDELSSOHN The Hebrides MENDELSSOHN Piano Concerto No.1 Detlev GLANERT Hidden Image: Contrafactum with Brahms BRAHMS Symphony No.3 DONALD RUNNICLES conductor STEPHEN HOUGH piano	Thu 5 Jun, 1.30pm	9	5	
Arabella Steinbacher performs Prokofiev <i>Page 26</i>	William GARDINER arion 50 Fanfares Commission PROKOFIEV Violin Concerto No.2 RAVEL Daphnis and Chloé EDWARD GARDNER conductor ARABELLA STEINBACHER violin SYDNEY PHILHARMONIA CHOIRS	Thu 3 Jul, 1.30pm	9		4
Javier Perianes performs Saint-Saëns <i>Page 28</i>	ROSSINI William Tell: Overture SAINT-SAËNS Piano Concerto No.5, Egyptian SHOSTAKOVICH Symphony No.15 GUSTAVO GIMENO conductor JAVIER PERIANES piano	Thu 31 Jul, 1.30pm	9	5	
Simone Young conducts Richard Strauss <i>Page 32</i>	R STRAUSS Metamorphosen Burleske Thus Spoke Zarathustra SIMONE YOUNG conductor ANDREA LAM pianist	Thu 4 Sep, 1.30pm	9		4
Daniel Müller-Schott performs Tchaikovsky <i>Page 37</i>	DUKAS The Sorcerer’s Apprentice TCHAIKOVSKY Variations on a Rococo Theme STRAVINSKY Petrushka LIONEL BRINGUIER conductor DANIEL MÜLLER-SCHOTT cello	Thu 23 Oct, 1.30pm	9		4
Beethoven’s Ninth Symphony with Simone Young <i>Page 40</i>	William BARTON New commission BEETHOVEN Symphony No.9, Choral SIMONE YOUNG conductor SAMANTHA CLARKE soprano DEBORAH HUMBLE mezzo-soprano SIMON O’NEILL tenor SAMUEL DUNDAS bass SYDNEY PHILHARMONIA CHOIRS	Thu 27 Nov, 1.30pm	9	5	

*Upgrade costs may apply. For full details and terms visit sydneyphilharmonic.com/terms or call (02) 8215 4600.

Saturdays at 2pm
Concert Hall, Sydney Opera House

HANTEC GREAT CLASSICS

Presenting Partner

HANTEC MARKETS
— AUSTRALIA —



Clockwise from top: Andrew Haveron, Concertmaster; Alexandra Mitchell, First Violin; Rachel Silver, Horn; Shefali Pryor, Associate Principal Oboe

Colourful Classics

Just as the light glitters on Sydney Harbour on a Saturday afternoon, so too do these colourful classics sparkle and gleam.

Experience life-affirming masterpieces including symphonies by Beethoven, Tchaikovsky and Sibelius, concertos by Brahms and Mozart, and orchestral epics by Richard Strauss and Wagner. Be enchanted by fairy tales brought to life in music by Ravel, Debussy and Humperdinck. And be transported to Spain with music by Falla.

Join us in the Sydney Opera House Concert Hall for this powerful Sydney Symphony experience.

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OF CONCERTS

6 4

FLEXIBILITY TO EXCHANGE

If your plans change, you have the flexibility to exchange your tickets up to 48 hours before your concert, with no additional fees.*

CONCERT NAME	CONCERT DETAILS	DATES	PACK SIZES	
James Ehnes performs Brahms' Violin Concerto <i>Page 12</i>	BRAHMS Violin Concerto RIMSKY-KORSAKOV Capriccio espagnol RAVEL Mother Goose (complete) FINNEGAN DOWNIE DEAR conductor JAMES EHNES violin	Sat 8 Mar, 2pm	6	4
Tchaikovsky's Sixth Symphony <i>Page 18</i>	DEBUSSY Prelude to the Afternoon of a Faun BARBER Cello Concerto TCHAIKOVSKY Symphony No.6, Pathétique RODERICK COX conductor LI-WEI QIN cello	Sat 3 May, 2pm	6	4
Donald Runnicles conducts Strauss & Beethoven <i>Page 22</i>	BEETHOVEN The Creatures of Prometheus: Overture HUMPERDINCK Hansel and Gretel: Suite R STRAUSS A Hero's Life (Ein Heldenleben) DONALD RUNNICLES conductor	Sat 14 Jun, 2pm	6	4
Ravel & Falla <i>Page 27</i>	RAVEL Alborada del gracioso FALLA Nights in the Gardens of Spain FALLA The Three-Cornered Hat: Suites No.1 and No.2 RAVEL Bolero JAIME MARTÍN conductor EVA GEVORGYAN piano	Sat 12 Jul, 2pm	6	
Mozart & Beethoven <i>Page 31</i>	PROKOFIEV Classical Symphony MOZART Violin Concerto No.5 BEETHOVEN Symphony No.4 DMITRY MATVIENKO conductor AKIKO SUWANAI violin	Sat 30 Aug, 2pm	6	4
Donald Runnicles conducts Sibelius & Wagner <i>Page 34</i>	WAGNER The Flying Dutchman: Overture ELGAR Sea Pictures SIBELIUS Symphony No.2 DONALD RUNNICLES conductor SASHA COOKE mezzo-soprano	Sat 20 Sep, 2pm	6	

*Upgrade costs may apply. For full details and terms visit sydneyphilharmonicsymphony.com/terms or call (02) 8215 4600.

Fridays at 11am
Concert Hall, Sydney Opera House

TEA & SYMPHONY

Great Concertos & Musical Masterpieces

Connect with family and friends at these one-hour performances with complimentary tea and biscuits. Settle into your reserved seat at the Sydney Opera House and enjoy sublime orchestral masterpieces – at a perfect time of the day.

World-class soloists including pianist Sir Stephen Hough and violinist James Ehnes return to Sydney, their mastery of their instruments sights to behold. Young Australian violin sensation Christian Li brings to life Korngold’s Violin Concerto, cinematic and lush. Chief Conductor Simone Young realises her bold vision of Mussorgsky’s *Pictures at an Exhibition*. Principal Guest Conductor Sir Donald Runnicles tackles Shostakovich’s powerful Fifth Symphony. And don’t miss our Sydney Symphony Fellows, the future of Australian music, performing masterpieces for chamber orchestra by Bach, Stravinsky and Spohr.

CHOOSE YOUR NUMBER OF CONCERTS

6 3A 3B

FLEXIBILITY TO EXCHANGE

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Rebecca Lagos,
Principal Percussion;
Rachel Silver, Horn

CONCERT NAME	CONCERT DETAILS	DATES	PACK SIZES		
James Ehnes performs Brahms’ Violin Concerto <i>Page 12</i>	BRAHMS Violin Concerto RAVEL Mother Goose (complete) FINNEGAN DOWNIE DEAR conductor JAMES EHNES violin	Fri 7 Mar, 11am	6	3A	
Bach, Stravinsky & Spohr <i>Page 17</i>	JS BACH Brandenburg Concerto No. 3 STRAVINSKY Dumbarton Oaks MONTEVERDI arr. MASE Four Madrigals SPOHR Nonet MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA 2025 SYDNEY SYMPHONY FELLOWS	Fri 11 Apr, 11am	6		3B
Stephen Hough performs Brahms <i>Page 20</i>	PROKOFIEV Romeo and Juliet (selections) BRAHMS Piano Concerto No.1 ELIM CHAN conductor STEPHEN HOUGH piano	Fri 16 May, 11am	6		3B
Bernstein & Korngold <i>Page 23</i>	Bree VAN REYK Fanfare for Solidarity 50 Fanfares Commission KORNGOLD Violin Concerto BERNSTEIN Symphonic Dances from West Side Story EDUARDO STRAUSSER conductor CHRISTIAN LI violin	Fri 27 Jun, 11am	6	3A	
Donald Runnicles conducts Shostakovich’s Fifth Symphony <i>Page 33</i>	Anna CLYNE This Midnight Hour SHOSTAKOVICH Symphony No.5 DONALD RUNNICLES conductor	Fri 12 Sep, 11am	6	3A	
Mussorgsky’s Pictures at an Exhibition <i>Page 36</i>	JANÁČEK Sinfonietta MUSSORGSKY orch. RAVEL Pictures at an Exhibition SIMONE YOUNG conductor	Fri 31 Oct, 11am	6		3B

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Sundays at 2pm
Concert Hall, Sydney Opera House

SUNDAY AFTERNOON SYMPHONY

Symphonic Masterpieces & Musical Storytelling

Sunday afternoon is time to relax with family and friends – and what better way than with the world’s most beautiful music at the Sydney Opera House.

These concerts will ease you into the week with sublime symphonies by Shostakovich and Vaughan Williams, compelling stories including Prokofiev’s *Romeo and Juliet* and Mussorgsky’s *Pictures at an Exhibition*, and timeless concertos by Beethoven, Brahms and Elgar.

Led by some of the world’s great conductors, including Chief Conductor Simone Young and Principal Guest Conductor Sir Donald Runnicles, this is a series that will enthrall all music lovers at a time that’s convenient for the whole family.

CHOOSE YOUR NUMBER OF CONCERTS

5 3

FLEXIBILITY TO EXCHANGE

If your plans change, you have the flexibility to exchange your tickets up to 48 hours before your concert, with no additional fees.*



Justin Williams, Assistant Principal Viola;
Emily Long, First Violin;
Jaan Pallandi, Double Bass

CONCERT NAME	CONCERT DETAILS	DATES	PACK SIZES	
Simone Young conducts Elgar & Vaughan Williams <i>Page 11</i>	Carl VINE Dreams Undreamt 50 Fanfares Commission ELGAR Violin Concerto VAUGHAN WILLIAMS Pastoral Symphony (Symphony No.3) SIMONE YOUNG conductor ANDREW HAVERON violin LAUREN FAGAN soprano	Sun 2 Mar, 2pm	5	3
Stephen Hough performs Brahms <i>Page 20</i>	Iain GRANDAGE LiFT 50 Fanfares Commission PROKOFIEV Romeo and Juliet (selections) BRAHMS Piano Concerto No.1 ELIM CHAN conductor STEPHEN HOUGH piano	Sun 18 May, 2pm	5	
Ravel & Falla <i>Page 27</i>	RAVEL Alborada del gracioso FALLA Nights in the Gardens of Spain FALLA The Three-Cornered Hat: Suites No.1 and No.2 RAVEL Bolero JAIME MARTÍN conductor EVA GEVORGYAN piano	Sun 13 Jul, 2pm	5	3
Donald Runnicles conducts Shostakovich’s Fifth Symphony <i>Page 33</i>	Anna CLYNE This Midnight Hour BEETHOVEN Piano Concerto No.4 SHOSTAKOVICH Symphony No.5 DONALD RUNNICLES conductor MARC-ANDRÉ HAMELIN piano	Sun 14 Sep, 2pm	5	3
Mussorgsky’s Pictures at an Exhibition <i>Page 36</i>	JANÁČEK Sinfonietta DVOŘÁK Cello Concerto MUSSORGSKY orch. RAVEL Pictures at an Exhibition SIMONE YOUNG conductor KIAN SOLTANI cello	Sun 2 Nov, 2pm	5	

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MUSICIANS OF THE SYDNEY SYMPHONY ORCHESTRA

Simone Young AM
Chief Conductor

Sir Donald Runnicles
Principal Guest Conductor

Vladimir Ashkenazy
Conductor Laureate

Benjamin Northey
Conductor in Residence

Andrew Haveron
Concertmaster

FIRST VIOLINS

Harry Bennetts
Associate Concertmaster

Alexandra Osborne
Associate Concertmaster

Lerida Delbridge
Assistant Concertmaster

Fiona Ziegler
Assistant Concertmaster

Sun Yi
Associate Concertmaster Emeritus

Jenny Booth

Brielle Clapson

Sophie Cole

Sercan Danis

Claire Herrick

Georges Lentz

Emily Long

Alexandra Mitchell

Alexander Norton

Anna Skálová

Léone Ziegler

SECOND VIOLINS

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Principal

Marina Marsden
Principal

Emma Jezek
Assistant Principal

Alice Bartsch

Victoria Bihun

Rebecca Gill

Emma Hayes

Shuti Huang

Monique Irik

Wendy Kong

Benjamin Li

Nicole Masters

Maja Verunica

VIOLAS

Tobias Breider
Principal

Anne-Louise Comerford
Associate Principal

Justin Williams
Assistant Principal

Sandro Costantino

Rosemary Curtin

Stuart Johnson

Justine Marsden

Felicity Tsai

Amanda Verner

Leonid Volovelsky

CELLOS

Catherine Hewgill
Principal

Kaori Yamagami
Principal

Simon Cobcroft
Associate Principal

Leah Lynn
Assistant Principal

Kristy Conrau

Fenella Gill

Timothy Nankervis

Elizabeth Neville

Christopher Pidcock

Adrian Wallis

DOUBLE BASSES

Kees Boersma
Principal

Alex Henery
Principal

David Campbell

Dylan Holly

Steven Larson

Richard Lynn

Jaan Pallandi

Benjamin Ward

FLUTES

Emma Sholl
Associate Principal

Carolyn Harris

OBOES

Shefali Pryor
Associate Principal

Callum Hogan

COR ANGLAIS

Alexandre Oguey
Principal

CLARINETS

Francesco Celata
Associate Principal

Christopher Tingay

BASS CLARINET

Alexander Morris
Principal

BASSOONS

Todd Gibson-Cornish
Principal

Matthew Wilkie
Principal Emeritus

Fiona McNamara

CONTRABASSOON

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Principal

HORNS

Samuel Jacobs
Principal

Euan Harvey

Marnie Sebire

Rachel Silver

TRUMPETS

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Principal

Brent Grapes
Associate Principal

Cécile Glémot

Anthony Heinrichs

TROMBONES

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Associate Principal

Nick Byrne

BASS TROMBONE

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Principal

TUBA

Steve Rossé
Principal

TIMPANI

Antoine Siguré
Principal

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Associate Principal/
Section Percussion

PERCUSSION

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Principal

Timothy Constable

HARP

Louisic Dulbecco
Principal

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Your support will bring the world's finest conductors and soloists to Sydney, so that we can continue to expand the breadth and depth of concerts we are able to offer. Join us in sharing the magic of music throughout NSW, including live performances in regional areas and bringing music to hospitals and aged care homes. Help us nurture young talent and support aspiring musicians at a crucial stage in their careers.

Together, let's continue to share the wonder of music, forging connections that resonate for a lifetime. Your contribution makes all of this possible. Please support us today with a tax-deductible donation as you complete the booking form, by calling (02) 8215 4600, or visiting sydneysymphony.com/donate

INSPIRING THE NEXT GENERATION

The Sydney Symphony Orchestra has been inspiring the next generation of music lovers and musicians across NSW for over 90 years.

Our schools programs create exciting experiences for primary and secondary students to discover the Orchestra through concerts, workshops and open rehearsals in some of the best venues across NSW, including the Sydney Opera House Concert Hall.

We also provide resources for the classroom through our free Teacher Resource Kits, and digital performances available on demand.

And we create pathways for the conductors, composers and instrumentalists of the future through our Fellowship program and collaborations with education bodies and community and youth organisations.

In 2024 alone we reached over 13,000 students through these activities. We are excited to continue this important work in 2025 and into the future, connecting more people with the world's most powerful music.



THANK YOU

We acknowledge the invaluable support of our corporate partners and government funders. Your support makes our performances and work in the community possible. Thank you.

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The Sydney Symphony Orchestra is supported by the NSW Government through Create NSW.

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FLY BETTER

As Principal Partner of the Sydney Symphony Orchestra, we know how to exceed audience expectations. That's why you can choose from a varied gourmet menu and enjoy fine dining at any time with our hand-picked exclusive wines, perfectly arranged.



2025 SEASON CALENDAR

PAGE	CONCERT	SERIES	M	T	W	T	F	S	S
FEBRUARY									
10	Simone Young conducts Mahler’s Third Symphony	Emirates Masters Series Emirates Thursday Afternoon Symphony			19	20	21	22	
11	Simone Young conducts Elgar & Vaughan Williams	Royal Caribbean Symphonic Fridays					28		
MARCH									
11	Simone Young conducts Elgar & Vaughan Williams	Royal Caribbean Symphonic Saturdays Sunday Afternoon Symphony						1	2
12	James Ehnes performs Brahms’ Violin Concerto	Symphony Hour Tea & Symphony Hantec Great Classics				6	7	8	
13	Boccherini & Berwald	Cocktail Hour with Handpicked Wines					7	8	
13	Glowing Brass in the City	Classics in the City				20			
15	Schubert’s Winterreise: Trifonov & Goerne in Recital	International Pianists in Recital			26				
14	Daniil Trifonov performs Rachmaninov	Special Event					28	29	
15	Schubert’s swan songs: Trifonov & Goerne in Recital	International Pianists in Recital							30
APRIL									
17	Lise de la Salle in Recital	International Pianists in Recital	7						
16	Mozart & Bruckner	Emirates Masters Series Emirates Thursday Afternoon Symphony			9	10	11	12	
17	Bach, Stravinsky & Spohr	Tea & Symphony					11		
MAY									
18	Tchaikovsky’s Sixth Symphony	Symphony Hour Royal Caribbean Symphonic Fridays Hantec Great Classics				1	2	3	
18	Sounds of Australia	Cocktail Hour with Handpicked Wines					2	3	
19	Daniel Lozakovich performs Sibelius’ Violin Concerto	Emirates Masters Series Emirates Thursday Afternoon Symphony			7	8	9	10	
20	Stephen Hough performs Brahms	Tea & Symphony Royal Caribbean Symphonic Saturdays Sunday Afternoon Symphony					16	17	18
20	Stirring Strings in the City	Classics in the City				22			
JUNE									
21	Stephen Hough performs Mendelssohn	Emirates Masters Series Emirates Thursday Afternoon Symphony			4	5	6	7	
22	Donald Runnicles conducts Strauss & Beethoven	Royal Caribbean Symphonic Fridays Hantec Great Classics					13	14	
24	Lang Lang and the Sydney Symphony	Special Event			18				
23	Ravel & Debussy	Cocktail Hour with Handpicked Wines					20	21	
41	Signature Choir & the Sydney Symphony	Special Event					20	21	
25	Lang Lang in Recital	Emirates Special Event							22
23	Bernstein & Korngold	Tea & Symphony Royal Caribbean Symphonic Saturdays					27	28	

PAGE	CONCERT	SERIES	M	T	W	T	F	S	S
JULY									
26	Arabella Steinbacher performs Prokofiev	Emirates Masters Series Emirates Thursday Afternoon Symphony			2	3	4	5	
27	Eva Gevorgyan in Recital	International Pianists in Recital	7						
27	Ravel & Falla	Symphony Hour Royal Caribbean Symphonic Fridays Hantec Great Classics Sunday Afternoon Symphony				10	11	12	13
29	Bruch & Gatti	Cocktail Hour with Handpicked Wines					25	26	
28	Javier Perianes performs Saint-Saëns	Emirates Masters Series Emirates Thursday Afternoon Symphony			30	31			
AUGUST									
28	Javier Perianes performs Saint-Saëns	Emirates Masters Series					1	2	
29	Lyrical Woodwinds in the City	Classics in the City				7			
30	Stephen Layton conducts Bach, Mozart & Handel	Symphony Hour Royal Caribbean Symphonic Saturdays				21		23	
30	Schoenberg & Williams	Cocktail Hour with Handpicked Wines					29	30	
31	Mozart & Beethoven	Royal Caribbean Symphonic Fridays Hantec Great Classics					29	30	
SEPTEMBER									
32	Simone Young conducts Richard Strauss	Emirates Masters Series Emirates Thursday Afternoon Symphony			3	4	5	6	
33	Donald Runnicles conducts Shostakovich’s Fifth Symphony	Tea & Symphony Royal Caribbean Symphonic Saturdays Sunday Afternoon Symphony					12	13	14
33	Marc-André Hamelin in Recital	International Pianists in Recital	15						
34	Donald Runnicles conducts Sibelius & Wagner	Symphony Hour Royal Caribbean Symphonic Fridays Hantec Great Classics				18	19	20	
OCTOBER									
35	Harry Bennetts performs Beethoven’s Violin Concerto	Classics in the City				9			
35	Mozart & Harrison	Cocktail Hour with Handpicked Wines					10	11	
41	Kutch a Edwards & the Sydney Symphony	Special Event		14					
36	Jean-Efflam Bavouzet in Recital	International Pianists in Recital	20						
37	Daniel Müller-Schott performs Tchaikovsky	Emirates Masters Series Emirates Thursday Afternoon Symphony			22	23	24	25	
36	Mussorgsky’s Pictures at an Exhibition	Tea & Symphony					31		
NOVEMBER									
36	Mussorgsky’s Pictures at an Exhibition	Royal Caribbean Symphonic Saturdays Sunday Afternoon Symphony						1	2
38	Simone Young conducts Siegfried	Special Event				13			16
40	Beethoven’s Ninth Symphony with Simone Young	Emirates Masters Series Emirates Thursday Afternoon Symphony			26	27	28	29	

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Sydney NSW 2001



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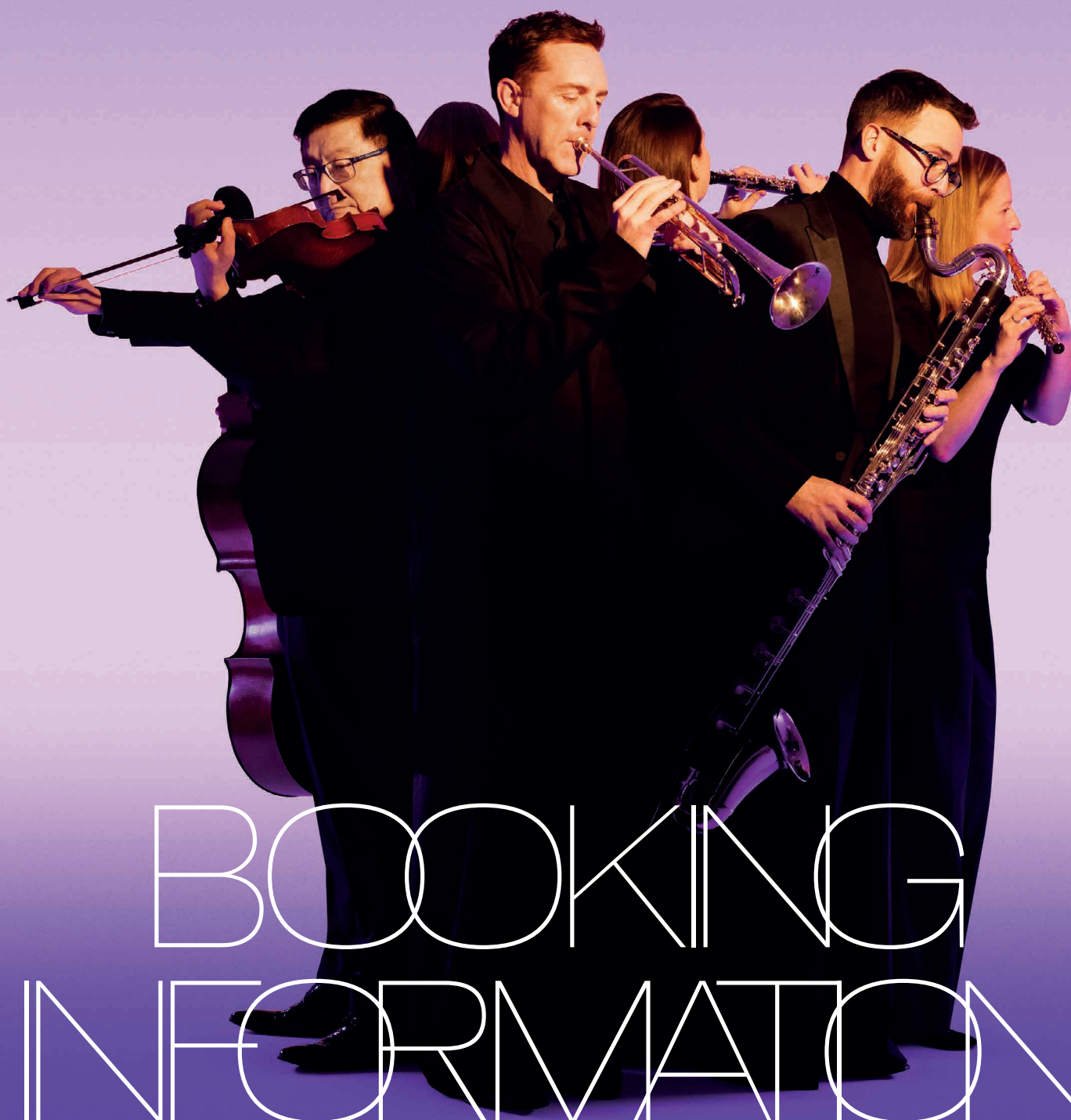
Front cover:
Back row: Shutti Huang, Second Violin; Catherine Hewgill, Principal Cello;
Emily Long, First Violin; Rebecca Lagos, Principal Percussion;
Front row: Alexandra Mitchell, First Violin; Alexandra Osborne, Associate Concertmaster;
Andrew Haveron, Concertmaster; Shefali Pryor, Associate Principal Oboe
Photographer: Juliet Taylor

«SYDNEY»
«SYMPHONY»
«ORCHESTRA»

Principal Partner



2025 SEASON



BOOKING INFORMATION

«SYDNEY»
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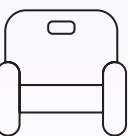
Edition 03/2024

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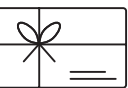
SUBSCRIBERS GET THE BEST BENEFITS

Get the best Sydney Symphony experience by becoming a 2025 subscriber.



GUARANTEED BEST SEATS

First access to the best seats across all our venues, including the Sydney Opera House Concert Hall.



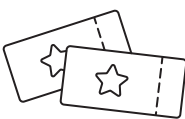
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Get first access to all concerts in the 2025 Season and save up to 10% on additional tickets for family and friends throughout the season.



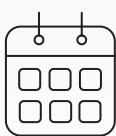
GREAT SAVINGS

When you sign up for a 2025 subscription you'll save up to 15%* on all tickets in your subscription pack.



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Unlock more than 20 offers from our partners, including Emirates and Wilson Parking, as well as restaurant offers and much more.



FLEXIBILITY TO EXCHANGE

If your plans change, you can exchange your tickets up to 48 hours before your concerts, with no additional fees.*



DEDICATED CUSTOMER SERVICE TEAM

If you need assistance, you can speak to a dedicated customer service representative in Sydney. They are here to help with any enquiries and ensure you have the best Sydney Symphony experience.

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*Upgrade costs may apply. For full details and terms visit sydneyphilharmonicsymphony.com/terms or call (02) 8215 4600.
*Discount calculated on select Series Packs.

HOW TO BOOK

Booking your subscription is easy with these simple steps.

1. CHOOSE YOUR PACK

SERIES PACKS

Keep your seats and enjoy first access to some of the best seats across our venues.

If your plans change, you can exchange your tickets up to 48 hours before your concerts, with no additional fees.*

CREATE YOUR OWN PACK

Choose four or more concerts and create your own Sydney Symphony concert journey.

2. NOMINATE YOUR SEATS

Nominate the number of seats required and your chosen seating reserve.

3. ADD YOUR EXCLUSIVE SUBSCRIBER OFFERS

NEW PACK OFFER

Save 25%* when you purchase any new additional subscription pack.^

ADDITIONAL CONCERT OFFER

Purchase any 2025 Season Series Pack and save 15%*† when you add any concert from the season onto your subscription. Valid until **8 November 2024**.

*Terms and conditions apply. For full details and terms visit sydneyphilharmonicsymphony.com/terms or call (02) 8215 4600.

^Discount does not apply to Create Your Own Packs.

†After **8 November 2024**, discount will return to 10% for any additional concert purchases.

4. BOOK YOUR PACK

Purchase a 2025 subscription pack by **8 November 2024** to secure first access to seats and a chance to win a Royal Caribbean holiday for two.



ONLINE

sydneyphilharmonicsymphony.com

We've made booking your subscription online quicker and easier than ever before.



PHONE

Our dedicated Customer Service Team are happy to help. Nominate to receive a call on your form and one of our team members will get back to you.



POST

Return your attached booking form to:
Sydney Symphony Orchestra
Reply Paid 4338
Sydney NSW 2001

5. YOUR TICKETS

Tickets will be distributed once seats are confirmed and final payment is received.

KEY DATES TO REMEMBER

PRIORITY RENEWALS CLOSE

Friday 8 November 2024

COMPETITION CLOSES

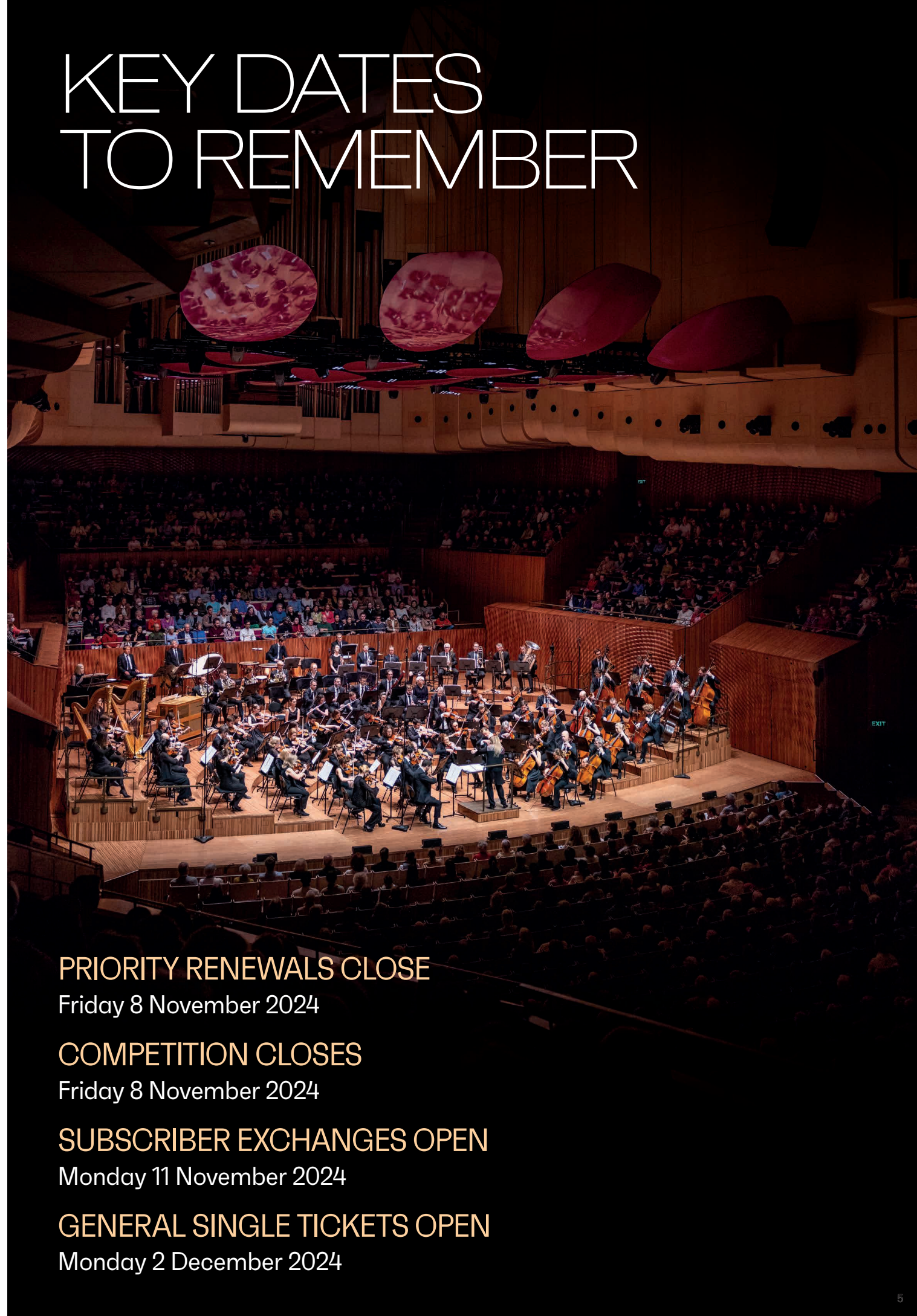
Friday 8 November 2024

SUBSCRIBER EXCHANGES OPEN

Monday 11 November 2024

GENERAL SINGLE TICKETS OPEN

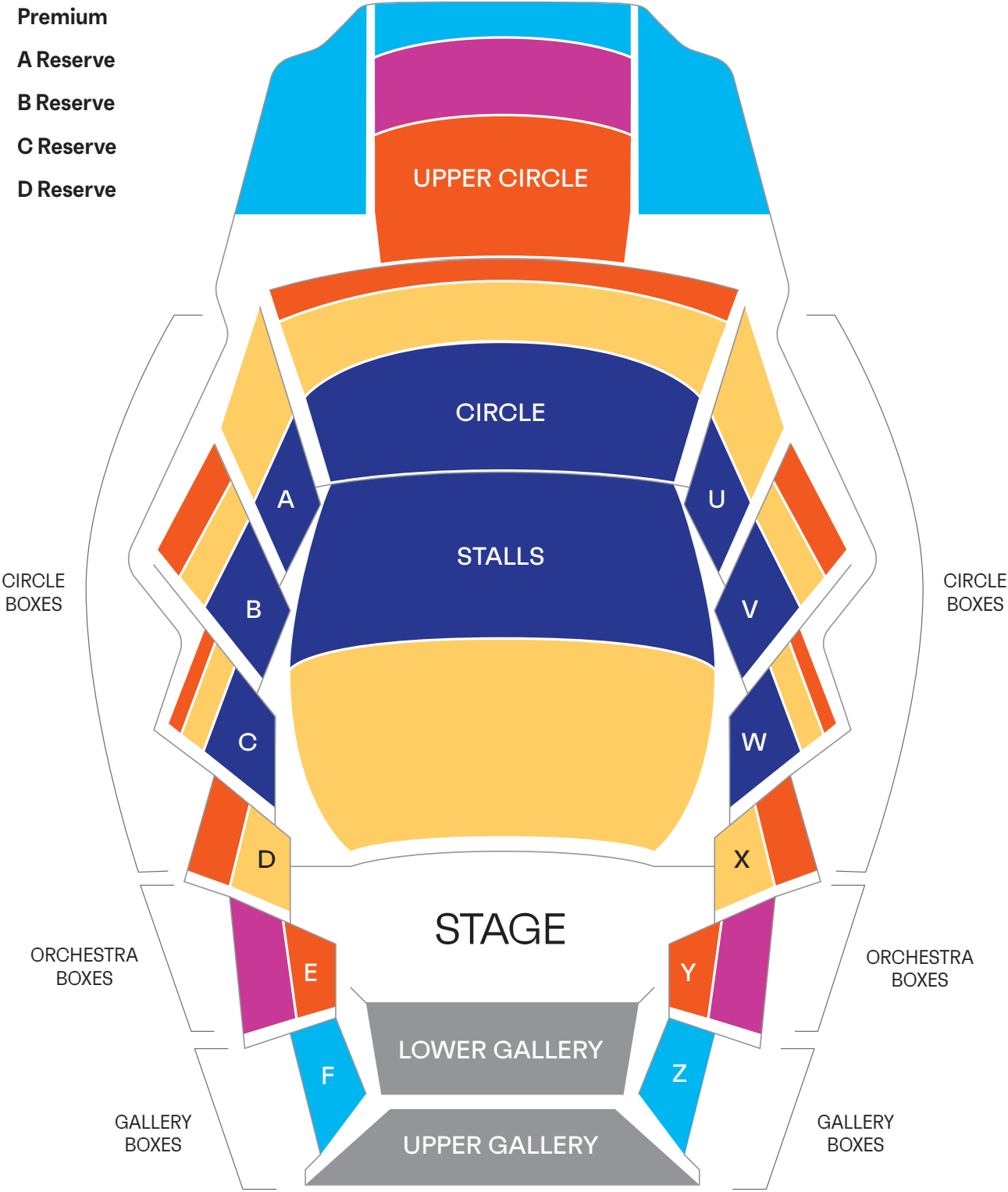
Monday 2 December 2024



VENUE MAPS

SYDNEY OPERA HOUSE
CONCERT HALL

- Premium
- A Reserve
- B Reserve
- C Reserve
- D Reserve



Seating reserves are subject to change. Reserves may vary between concerts. To discuss seating options call (02) 8215 4600.

VENUE MAPS

CITY RECITAL HALL



If you would like to book wheelchair or accessible seating spaces at either venue, please call us on **(02) 8215 4600**.
For more information regarding accessibility services at our venues, visit sydneyphilharmonicsymphony.com/access

Seating reserves are subject to change. Reserves may vary between concerts. To discuss seating options call (02) 8215 4600.

PRICING

EVENING SERIES PACKS

FULL PRICE							CONCESSION PRICE						
PACK NAME	PACK SIZES	PREMIUM	A	B	C	D	PREMIUM	A	B	C	D	UNDER 35s^	
EVENING SERIES AT SYDNEY OPERA HOUSE CONCERT HALL													
Emirates Masters Series <i>Page 44*</i>	9	1,229	1,087	756	567	396	1,107	979	681	511	357	495	
	6	845	744	536	410	270	761	670	483	369	243	330	
	4A & 4B	584	525	378	294	184	526	473	341	265	166	220	
Royal Caribbean Symphonic Fridays <i>Page 46*</i>	6	666	473	366			600	426	330			330	
	3A & 3B	354	268	202			319	242	182			165	
Royal Caribbean Symphonic Saturdays <i>Page 47*</i>	6	666	473	366			600	426	330			330	
	3A & 3B	354	268	202			319	242	182			165	
Symphony Hour <i>Page 48*</i>	5		365	225								275	
	3		225	138								165	
EVENING SERIES AT SYDNEY OPERA HOUSE UTZON ROOM													
Cocktail Hour with Handpicked Wines <i>Page 49*</i>	6	540					486					330	
	3A & 3B	276					249					165	
EVENING SERIES AT CITY RECITAL HALL													
Classics in the City <i>Page 50*</i>	4	356	280	208	172		321	252	188	155		220	
International Pianists in Recital <i>Page 51*</i>	6	513	404	300	248		462	364	270	224		330	
	5A & 5B	437	343	255	211		394	309	230	190		275	
	4	356	280	208	172		321	252	188	155		220	

Pricing correct at time of publication, subject to change.

*Please refer to the **2025 Season Main Brochure** for these page numbers.

^Aged 35 or under on **1 January 2025**. Best available seating at time of purchase.

PRICING

MATINEE SERIES PACKS

FULL PRICE							CONCESSION PRICE						
PACK NAME	PACK SIZES	PREMIUM	A	B	C	D	PREMIUM	A	B	C	D	UNDER 35s^	
MATINEE SERIES AT SYDNEY OPERA HOUSE CONCERT HALL													
Emirates Thursday Afternoon Symphony <i>Page 52*</i>	9	1,134	1,040	662	426	369	1,021	936	596	384	333	495	
	5	678	604	378	247	221	611	544	341	223	199	275	
	4	559	504	315	210	185	504	454	284	189	167	220	
Hantec Great Classics <i>Page 54*</i>	6	769	693	441	315	277	693	624	397	284	249	330	
	4	542	492	304	227	185	492	447	274	208	171	220	
Tea & Symphony <i>Page 56*</i>	6	504	441	378	284							330	
	3A & 3B	262	231	199	148							165	
Sunday Afternoon Symphony <i>Page 57*</i>	5	575	410	310			518	369	279			275	
	3	354	268	202			319	242	182			165	

SPECIAL EVENTS DISCOUNT PRICING†

CONCERT NAME	PREMIUM	A	B	C
Daniil Trifonov performs <i>Rachmaninov</i> <i>Page 14*</i>	142	121	91	63
Schubert’s <i>Winterreise</i> : Trifonov & Goerne in <i>Recital</i> <i>Page 15*</i>	105	84	63	51
Schubert’s <i>swan songs</i> : Trifonov & Goerne in <i>Recital</i> <i>Page 15*</i>	105	84	63	51
Lang Lang and the Sydney Symphony <i>Page 24*</i>	192	170	149	115
Lang Lang in <i>Recital</i> <i>Page 25*</i>	192	170	149	115
Simone Young conducts <i>Siegfried</i> <i>Page 38*</i>	149	132	93	73
Signature Choir & the Sydney Symphony <i>Page 41*</i>	59	51	42	
Kutchu Edwards & the Sydney Symphony <i>Page 41*</i>	59	51	42	

Platinum Reserve also available for **Lang Lang and the Sydney Symphony** and **Lang Lang in Recital** at \$240.

Pricing correct at time of publication, subject to change.

†Prices include discount. Offer applies to Premium to C Reserves only.

*Please refer to the **2025 Season Main Brochure** for these page numbers.

^Aged 35 or under on **1 January 2025**. Best available seating at time of purchase.

NEW PACK OFFER

Save 25% when you purchase a new additional subscription pack.^

SUBSCRIPTION PACK HIGHLIGHTS

SYMPHONY HOUR

Sydney Opera House, Thursdays 7pm

One hour. Limitless inspiration. These short but jam-packed performances are perfect for those wanting a unique concert experience during the week. Be enchanted by Debussy’s *Prelude to the Afternoon of a Faun*, swept away by the drama and power of Sibelius’ Second Symphony, and journey to Spain with Ravel and Falla.

Page 48*

ROYAL CARIBBEAN SYMPHONIC SATURDAYS

Sydney Opera House, 7pm

Make your weekend unforgettable with a selection of classical favourites. Thrilling stories come to life in Prokofiev’s *Romeo and Juliet*. And be amazed by the virtuosity of the world-class soloists like Sir Stephen Hough – plus the best of Australia in Andrew Haveron and Christian Li – performing concertos by Beethoven, Dvořák, Brahms and Elgar.

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*Please refer to the **2025 Season Main Brochure** for these page numbers.
^Discount does not apply to Create Your Own Packs. Discount only applies to any new additional pack in 2025, in addition to an existing Series Pack.
For full details and terms visit sydneyssymphony.com/terms

ADDITIONAL CONCERT OFFER

Purchase any 2025 Season Series Pack and save 15%† when you add any concert from the season onto your subscription.

SEASON HIGHLIGHTS

SIMONE YOUNG CONDUCTS MAHLER’S THIRD SYMPHONY

Opening with eight horns blowing a stirring fanfare, this is the perfect start to our 2025 Season. Mahler once said that the symphony must be like the world, and contain everything; his monumental Third, with a full orchestra, two choirs and a vocal soloist, achieves exactly that across more than 90 minutes of breathtaking music. Chief Conductor Simone Young brings her internationally acclaimed mastery to this towering symphony.

Page 10*

LANG LANG

The classical music phenomenon returns to Sydney for the first time since 2019. He joins the Sydney Symphony on the exhilarating journey of Saint-Saëns’ Piano Concerto No.2, from its dramatic opening to its thrilling finale. He will also grace the Sydney Opera House Concert Hall stage solo – one man and his piano in an intimate evening of music by Fauré, Schumann and Chopin. With just two performances, these will be the hottest tickets in town.

Page 24*

DANIIL TRIFONOV

Experience the many sides to the dazzling artistry of Daniil Trifonov, ‘the most astounding pianist of our age’ (*The Times* of London). In a feast for Sydney audiences, he presents three very special concerts: Schubert’s greatest works together with recital partner and acclaimed baritone Matthias Goerne in two recitals at the City Recital Hall, before combining with the full power of the Sydney Symphony in Rachmaninov’s Fourth Piano Concerto.

Page 14*

SIMONE YOUNG CONDUCTS SIEGFRIED

The heart of Wagner’s epic *Ring Cycle* is *Siegfried*. Packed with passion, violence, rage, betrayal and tragedy, it demands to be seen live. With an international cast of singers led by Chief Conductor Simone Young – one of the world’s great Wagner interpreters – this grand adventure is unmissable, whether this is your first *Ring Cycle* experience or you are a lifelong devotee.

Page 38*

Please visit sydneyssymphony.com/additional-concerts for all concert pricing.

†Discount available until **8 November 2024**, Premium to C Reserves only.
*Please refer to the **2025 Season Main Brochure** for these page numbers.
For full details and terms visit sydneyssymphony.com/terms

PRICING

CREATE YOUR OWN PACK

PACK / CONCERT NAME	PLATINUM	PREMIUM	A	B	C
YOUR CHOICE FROM THESE SERIES					
Emirates Masters Series <i>Page 44*</i>		152	132	96	75
Royal Caribbean Symphonic Fridays <i>Page 46*</i>		125	99	72	
Royal Caribbean Symphonic Saturdays <i>Page 47*</i>		125	99	72	
Symphony Hour <i>Page 48*</i>			77	47	
Cocktail Hour with Handpicked Wines <i>Page 49*</i>			95		
Classics in the City <i>Page 50*</i>		95	75	55	
International Pianists in Recital <i>Page 51*</i>		95	75	55	
Emirates Thursday Afternoon Symphony <i>Page 52*</i>		147	127	80	54
Hantec Great Classics <i>Page 54*</i>		137	124	78	58
Tea & Symphony <i>Page 56*</i>		88	78	67	50
Sunday Afternoon Symphony <i>Page 57*</i>	125	99	72		
SPECIAL EVENTS					
Daniil Trifonov performs Rachmaninov <i>Page 14*</i>		151	128	97	67
Schubert’s Winterreise: Trifonov & Goerne in Recital <i>Page 15*</i>		109	87	65	54
Schubert’s swan songs: Trifonov & Goerne in Recital <i>Page 15*</i>		109	87	65	54
Lang Lang and the Sydney Symphony <i>Page 24*</i>	240	203	180	158	122
Lang Lang in Recital <i>Page 25*</i>	240	203	180	158	122
Simone Young conducts Siegfried <i>Page 38*</i>		160	140	99	75
Signature Choir & the Sydney Symphony <i>Page 41*</i>		63	54	45	
Kutchu Edwards & the Sydney Symphony <i>Page 41*</i>		63	54	45	

Please refer to the **2025 Season Main Brochure for these page numbers.*

BOOKING FORM

HOW TO BOOK

ONLINE	sydneyssymphony.com
MAIL	Sydney Symphony Orchestra, Reply Paid 4338, Sydney NSW 2001
PHONE	Our dedicated Customer Service Team are also happy to help. Please tick the box below.

YOUR DETAILS		CO-SUBSCRIBER DETAILS (IF APPLICABLE)	
Please provide full details of each subscriber to assist with important communication about your concerts.			
Title		Title	
First name	Initial	First name	Initial
Last name		Last name	
Street address		Street address	
Suburb	Postcode	Suburb	Postcode
Daytime phone		Daytime phone	
Mobile		Mobile	
Email		Email	
I wish to claim a concession as a: ☐ Pensioner ☐ Full-time student ☐ Youth (Under 35) <i>Please enclose photocopied proof of age and/or student card and/or pension details.</i>		I wish to claim a concession as a: ☐ Pensioner ☐ Full-time student ☐ Youth (Under 35) <i>Please enclose photocopied proof of age and/or student card and/or pension details.</i>	
☐ Please email me Stay Tuned for news, special offers and information about concerts		☐ Please email me Stay Tuned for news, special offers and information about concerts	
 Accessible seating: Please include your requirements with this booking form if you require accessible seating.			
☐ Please call me to discuss my 2025 booking and season choices.			

STEP 1. I WOULD LIKE TO PURCHASE THE FOLLOWING SERIES PACKS

For Series Pack options, seat prices and venue maps see **pages 6–9.**

Series name	Pack size	Day	Reserve (Premium/A/B/C/D)	No. of seats	Price
Subtotal					\$

STEP 2. I WOULD LIKE TO PURCHASE THE FOLLOWING CREATE YOUR OWN PACK

Choose a minimum of four concerts to Create Your Own Pack. Please book the same number of seats and seating reserve for all concerts. For concert prices see **page 12**.

Reserve (Premium/A/B/C)		No. of seats	
Concert name	Dates	Times	Total \$
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
Subtotal			\$

Add another page to include more concerts.

STEP 3. I WOULD LIKE TO ADD THE FOLLOWING ADDITIONAL CONCERTS

To see Additional Concerts visit sydneyssymphony.com/additional-concerts

Concert name	Date	Time	Reserve (Premium/A/B/C/D)	No. of seats	Total \$
1.					
2.					
3.					
Subtotal					\$

Add another page to include more concerts.

STEP 4. TAX-DEDUCTIBLE GIFT

☐ I would like to make a tax-deductible gift to the Sydney Symphony Orchestra of \$

Gifts of \$2 or more are tax-deductible.

Subtotal \$

STEP 5. TOTAL AMOUNT

Add amounts from steps 1-4 to calculate the total amount. Total amount \$

STEP 6. SELECT A PAYMENT OPTION

☐ I am paying the Total amount due now.

☐ I am paying by instalments:

☐ \$0 Now Equal Monthly Payments Later

☐ 20% Now 80% Later

OR

☐ 50% Now 50% Later

Final Payment 12 January 2025 (credit card payments only)

☐ Cheques should be made payable to Sydney Symphony Orchestra Holdings Pty Ltd.

IF PAYING BY CARD PLEASE PROVIDE THE FOLLOWING DETAILS

Card type ☐ Visa ☐ Mastercard ☐ Amex ☐ Diners

Credit card number Expiry date

Name on card Cardholder's signature

For full details and terms visit sydneyssymphony.com/terms or call (02) 8215 4600 (Mon-Fri 9am-4pm).
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One lucky 2025 Season subscriber will win a Royal Caribbean cruise for two on a selected Australia, New Zealand or South Pacific sailing for up to 14 nights, including a twin share Balcony Stateroom grade cabin, complimentary onboard experience, activities, food and entertainment **valued up to \$7,272.***

Good luck and Bon Voyage!

Major Partner



RUNNER-UP PRIZES

Five lucky runners-up will win back the value of their subscription. It's an exciting addition to all the benefits you receive as a 2025 Season subscriber.

To enter the draw for our Early Bird Subscriber Prize, **just subscribe to the 2025 Season before 8 November 2024.**

*For full details and terms visit sydneyssymphony.com/terms or call (02) 8215 4600.
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sydneyssymphonyorchestra

Front cover: Shuti Huang, Second Violin; Catherine Hewgill, Principal Cello;
David Elton, Principal Trumpet; Shefali Pryor, Associate Principal Oboe;
Alexander Morris, Principal Bass Clarinet; Emma Sholl, Associate Principal Flute
Photographer: Juliet Taylor

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